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YEARS

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WALDO'S STILL WATERS

Native history
and today's
clash of values
run deep

PAGE 11

Kayla Godowa-Tufti's
ancestors once lived in the
mountains and valleys
around Waldo Lake

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or is it just me?**

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DIERKS BENTLEY-HOME: This album is more than a year's worth of writing, recording and testing out material on the road in front of our hard core fans. The end result is an album that runs through all the types of country songs and sounds I enjoy singing and playing. I can't wait to share it with the fans!



LINDSAY FULLER - YOU, ANNIVERSARY: The title track is based on W.S Merwin's poem, 'For The Anniversary of My Death,' in which the poet contemplates the fact that he passes the future day of his death each year unaware. Lindsay's song, a duet with Amy Ray of the Indigo Girls, heaves a beautiful portrait of someone awake to mortality.



GIFT OF GAB-NEXT LOGICAL PROGRESSION: For the first time, Gab had a hand in crafting the music that scores his rap. Instead of going to a traditional beat-maker, he linked up with musician/producer G Koop, a man adept at turning samples into original sounds played fresh on live instruments. Gab blazes a path into the history of hip-hop to come.



GOOD OLD WAR-COME BACK AS RAIN: Philadelphia-based band harnesses the high-spirited simplicity that makes their shows so unforgettable. Like Only Way To Be Alone and their 2010 self-titled sophomore effort, Come Back as Rain showcases the delicately textured melodies and multipart harmonies that have become the band's signature.



HOURLY OF PENANCE-SEDITION: Poised to strike and devastate the ears of the loyal disciples of death metal once more with a merciless master class in brutality entitled Seditio. Unleashing a likely tour de force in maniacal death metal brutality, a celebration of music in its darkest and most inhuman form, Hour of Penance have ascended to an even greater height of precision savagery.



CHUCK LEAVELLBACK TO THE WOODS: Chuck Leavell pays homage to the early pioneers of blues piano including Leroy Carr, Little Brother Montgomery, Otis Spann, Ray Charles and others. Guest appearances by Keith Richards, John Mayer, Danny Barnes and more. Notes by Chuck and blues historian Larry Cohn



LUCERO-WOMEN & WORK: Recorded at the historic Ardent Studios in Memphis, Women & Work was produced and mixed by Ted Hutt and shows an impressive step forward in both songwriting and development of the band's signature Memphis rock and soul sound. Frontman ben Nichols says, This record is Lucero doing what we do best. It's one part barrelhouse Rock & Roll and one part lonesome nights.



MADONNA-MDNA - PA: MDNA, the long-awaited follow-up to her 2008 album Hard Candy, features production from Benny Benassi, The Demolition Crew, William Orbit, Martin Solveig and others. Includes the first single 'Give Me All Your Luvin' featuring Nicki Minaj and M.I.A. In the 80s Madonna achieved notoriety for her flagrant sexuality, which saw some tag her as a soft-porn star who happened to sing.



OSI-FIRE MAKE THUNDER: OSI formed in 2002 by Jim Matheos and Kevin Moore, OSI is a long distance partnership, both musicians typically writing and recording alone and sending song ideas back and forth for further elaboration. Written and recorded throughout most of 2011, this latest release once again reflects the eclectic influences of both Matheos and Moore.



VEER UNION-DIVIDE THE BLACKENED SKY: The Vancouver based band makes its triumphant return with the release of their self-produced sophomore album, Divide the Blackened Sky on 3/27/12. They pick up right where they left off; delivering a rock record that hits you in the face from the first song to the last.



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WHO YOU GONNA BLAME?

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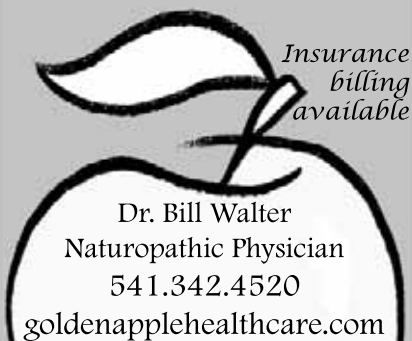
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NOT THE ANSWER

There are several problems with the change proposed by Andy Stahl to save money by reducing the Lane County board from five to three commissioners, and electing them at-large like most counties (*EW* news, 1/12). With more than 100 county layoffs expected, eliminating two commissioner positions isn't anywhere near the scale needed to balance the budget. While it's true that most Oregon counties have three commissioners, changing Lane back to three would make it the most populous county in Oregon with such a small board, resulting in commissioners becoming more remote from voters. The likely result of going backwards to at-large elections would be a one-party rule that would limit the diversity of perspectives on the board at a time when new ideas are needed to solve pressing public problems.

The recent conflict over redistricting leaves no doubt there are issues with the way the board is elected. Even though there are more Democratic than Republican voters in Lane County, gerrymandering ensures a Republican majority on the commission because Democratic voters are packed into the two Eugene districts. For example, Pete Sorenson received more than twice the votes of Sid Leiken, diluting the relative value of votes in South Eugene by half.

District-based elections are authoritarian, allowing politicians to debase voting by manipulating boundaries to choose their voters. A true reform in the public interest would advance fair and effective representation for everyone by enacting an alternate election method that doesn't require districts, eliminating redistricting and gerrymandering completely.

Brian Wanty
Eugene

SHODDY EPUD

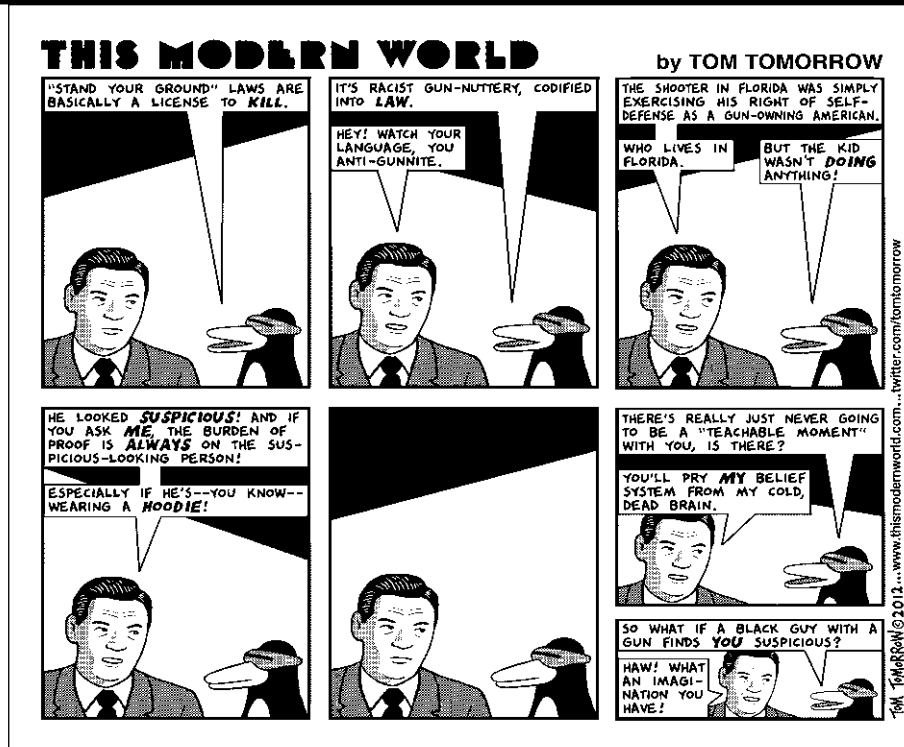
It's time for Lane County residents to demand that the Public Utilities Commission reassign control of Emerald Peoples Utility District. This company is not competent to run an electric district.

While the strength of the March 21 storm was unpredictable, the power going out in Cottage Grove was not. It's a regular occurrence, in all weather conditions.

On March 12, during a light drizzle, power was out. Two weeks earlier, on a partly cloudy night, the power went out in the middle of the night. Nothing like waking up in the morning and the inside temperature is 55 degrees, and dropping.

This shoddy service is not isolated to this year. The same has occurred throughout the four years I've lived in Cottage Grove. EPUD's annual response? Hold a community meeting and bring pizza!

This is more than just inconvenient. For families with very young or elderly at home, a cold house and no hot food can quickly become a health and safety issue. Homeowners should also be concerned that EPUD's growing reputation for unreliability and poor performance will lower property values. Who wants to live in a neighborhood where the power goes out all the time?



EPUD claims these incidents are an "act of God." I say they are an act of incompetence. The entire management team — from administration to engineering — should be removed and a service reliability plan instituted.

Allan Katz
Cottage Grove

SITE REVIEW NEEDED

The residents of Dexter are pleased that the hearings official has reconsidered his former decision and now agrees a site review is needed regarding the rock mining operation at Parvin Butte. The intention of the site review land use law is to allow the residents to have their valid concerns taken into consideration.

The Demers' and McDougals' rock mining operation is doing everything it can to bypass this important process. This is not a typical location for a rock quarry. Looking around at other quarries, there are no homes or towns nearly as close as those near to the historic Parvin Butte. There are many serious issues that need to be addressed such as well water quality, Lost Creek salmon habitat degradation, noise and air quality to name a few. Some of the residents have health issues that would require them to move and have to sell their homes at greatly reduced rates if this quarry operation takes place.

Neighbors of such destructive land use must be allowed, without hesitation, to have their concerns addressed in a formal fashion. A company with integrity and morals would comply graciously with a site-review process. Something is seriously wrong with our land-use laws if a site review does not take place.

Donald Alexander
Dexter

FOREST LAND-GRAB

A test of the mettle of a person occurs when he chooses the correct course of action, despite the fact that it is less convenient. This is the case with Pete Sorenson's opposition to the foolhardy O&C trust scheme to convert federal forests into private-lands logging reserves in order to fund county budgets, and to deliver a bonanza of federal timber to the timber industry.

Sorenson is not someone who would ever advocate nullifying all federal environmental laws, as the O&C Trust scheme requires.

For the 15 or 20 years I have known Pete, he has been a consistent, reasoned advocate for protection of our environment: clean water, clean air, abundant native fish and wildlife, and adequate supporting habitat.

Funding counties via a land-grab resulting in the clearcut logging of 1.5 million acres of federal forests is certainly convenient — just let Reps. DeFazio, Schrader and Walden have their way, and the money will flow.

But convenience isn't what matters; integrity is what matters. It is no surprise to me that Sorenson will take the time to patiently work out alternate measures for funding county services — measures that meet the county's needs while protecting prime environmental values.

Sorenson is a leading advocate of logging federal forests where that is appropriate, for example, thinning all the clearcuts created (and planted with Douglas fir) from 1960 to 1995 — 35 years of logging, with planted trees now as old as 52 years.

Pete Sorenson has the fortitude to make the correct choices, even if they are difficult.

Tom Giesen
Eugene

PLASTIC BULLIES

To the Corvallis mayor and council: I reiterate my strong support for all our citizenry and our environment — through the Corvallis City Council's original request of the Administrative Services Committee to develop a plan to reduce the use of plastic bags in the Corvallis area, through a retail plastic bag ban.

Our city's distinction as a recognized progressive leader in sustainability and liveability through reasoned and objective planning and application will be severely compromised if we can be so publicly bullied by aggressive out-of-state corporate interests, such as Hilex Poly, who share neither our vision nor our integrity. Whatever obfuscation and adversity these profit and waste-based interests throw at

us, we can know that current operating bag bans have worked well and are sustainable — if we have the will, fortitude and integrity of purpose and vision.

Corvallis' sustainability goals and our distinctive reputation are solely on the line with this issue. Yes, please do the right thing and represent our local interest above corporate profits and waste. This is a small, yet very significant step towards sustainability for Corvallis, our region and the planet.

Do not let your love of wisdom and reason be eroded through opposing tactics of greed, fear and complicated ignorance. It is past time to ban the bag now!

Ralph Penunuri
Corvallis

KNOWLEDGE OVER FEAR

The mainstream media is fraught with omissions while frequently straying from the truth. It is also owned and controlled by a group of wealthy power-brokers who are not looking out for the best interests of the people and planet earth. Given this reality, we must actively seek truth that resonates with us.

At <http://bit.ly/y5Kzh0> you will find an article listing story headlines on 320 CEO and executive resignations from banks and financial institutions, internationally, in the last half year. There were 92 resignations in February and 77 resignations in the first two weeks of March.

At <http://bit.ly/xEqqlw> is a scientific study which shows how a tightly-knit 'super entity' of 147 financial institutions control over 40 percent of the global economy. This was published Oct. 11, 2011 in the *New Scientist*.

Goldman Sachs has seen 14 executives resign, Bank of America six, J.P. Morgan six and Citigroup three. Twelve executives from central banks around the world have resigned or been killed. Russia has issued an arrest warrant for George Soros.

This has not been analyzed or reported in the media, because the media is being controlled. The cabal who has brought us environmental destruction, war and poverty will no longer be tolerated on earth. There is much backstory to this. I encourage you to seek knowledge over fear.

Adriane Myers
Eugene

PHOTOSYNTHESIS DIVINE

I did my eighth and ninth grades in a Catholic school. Even though my education included religion, we did have the benefit that the principal, an ordained priest, had been trained in biology which he taught for a while before taking on the robes. One time while he was visiting my classroom a student asked "if it's true that humans come from monkeys." I was expecting to have to defend evolution in which I deeply believed but was pleasantly surprised when the priest said that Darwin's theories are not in conflict with the belief in God or in a higher organizational intelligence.

My main interest was chemistry and to this day I remember the first equation which I learned and which would guide my transformation into an environmentalist. These teachings explained the most important secrets of how all forms of life,

plant and animal reach an equilibrium in nature. The equation ($\text{CO}_2 + \text{H}_2\text{O} + \text{sun's photon} = \text{CH}_2\text{O} + \text{O}_2$), which was a balance between components and products was simple and amounted on the left of carbon dioxide and water plus sun's energy and on the right the most basic carbohydrate, the mass of which when fixed makes up all of the plant material on Earth. An oxygen molecule is also given off as a result of this reaction and it is because of this wonder that humans, animals and plants are able to breathe and burn fuels.

It is for this that I felt justified in ascribing divine qualities to all of life.

Dave Ivan Piccioni
Eugene

NIGHTMARE ELECTION

So, you think it doesn't matter who is the POTUS? Already commentators are telling us that we Americans are showing signs of political fatigue due to the overlong Republican presidential nomination process.

I offer this perspective on what the realities might be: How would it feel if we wake up on Nov. 3, and find a President-elect Willard Romney, a member of the 1 percenters in charge of the federal government who likes to "fire people," who wants to defund Planned Parenthood, and who thinks that over \$300,000 in speaking fees is "not much" money? What would you think of Vice President Rick Santorum presiding over the federal Morality Police deciding when and where you will find family planning assistance or access to contraception?

For those of us who have the ability to use Schedule A with our federal taxes, how would it be if Secretary of the Treasury Paul Ryan deleted that entire process in favor of a reduced tax rate (one that surely would go back up to what is was in short order)?

And last but not least, how about Secretary of State John McCain who sang out to the tune of "Barbara Ann": "Bomb, Bomb Iran." Only this time, the bombs are actually falling. If we allow ourselves to be lulled to sleep by zealots and mediocrity, the prospects for calamity for America and the world are very high in this election.

Gerry Merritt
Eugene

LICENSE TO LIE

OK, so what if he only apologized for a couple of the words he used in his 52 separate attacks, at least he apologized. Sure, every single thing that Rush Limbaugh claimed Sandra Fluke said was a pure fabrication, but that is his artistic license. He shouldn't even have had to apologize for exercising his free speech, this is still the United States of America, isn't it? Now I know that Rush swore he wasn't making any of this up, I believe his exact words were:

"I'm not making any of it up. You put all the details that she brought forth. She's struggling financially. Why? Just quote her. Her sex life is active and she's having sex so frequently that she can't afford all the birth control pills that she needs. Is what she's saying. You put that in the story and it changes for everybody."

But Rush says he's not making up stuff all the time, it's one of his catch lines. So what if he was making it all up? You smarty-pants, Volvo-driving libtards just don't understand Rush's humor.

Keith Blevins
Harrisburg

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EMX SURVEY: MIND THE GAPS

One result of LTD's public opinion survey on the proposed EmX extension to West 11th Avenue was about as surprising to the bus agency as spring rain in Eugene. Other responses were more informative.

The least surprising result to LTD, according to Director of Planning and Development Tom Schwetz, was that Eugeneans are split about 50-50 on whether they support or oppose the bus rapid transit extension. "What we were interested in was why," Schwetz told *EW*.

The 16-minute survey of likely voters, conducted by Portland's DHM Research, gathered opinions on important issues in Eugene, transportation project priorities and reasons to support or oppose the EmX extension.

Schwetz said that one of the most interesting results of the opinion survey was that some of the results directly contradicted lesser-known facts about the EmX, especially where cost and construction are concerned. "I think that a lot of the people who strongly oppose it don't know a lot about the project," he said.

When voters who opposed the project were asked about reasons to oppose the extension, 36 percent cited a waste of money or that it was too expensive.

"Too expensive in what way?" Schwetz asked. LTD received a \$75 million Small Starts grant from the Federal Transit Administration specifically for the extension, and LTD expects matching funds from the state, as well. If LTD doesn't use the grant money for the extension, it would go back to the FTA, to be used for a similar project in a different city.

Another perception that Schwetz said LTD needs to educate the public about is the impact of the construction on

the West 11th corridor. Schwetz said that LTD was told that most of the work could be done at night, in five-block sections for two weeks each, limiting the interruptions to businesses and to traffic.

Schwetz said it's important to take advantage of the opportunity to use the Small Starts grant money to plan ahead for an even higher population and greater need for transportation as even more multi-family housing fills in along the West 11th corridor. He said the EmX extension will offer "more efficient service in a congested corridor," and if Eugene passes on the grant, "there is no doubt in my mind that it would get used in some other part of the country."

"The preponderance of evidence says this is a good investment to make," Schwetz said. "Let's make this an evidence-based decision and look at it."

— Shannon Finnell

GETTING THE JUMP ON IPM

Next time you start to reach for a can of pesticide to get rid of ants or weeds, think of the children — and how Oregon's public schools are managing their pests.

Northwest Center for Alternatives to Pesticides (NCAP) Environmental Health Associate Aimee Code says that Integrated Pest Management (IPM) can actually be defined in many ways, but she likes to approach it by calling it an attempt to get rid of pests while using the bare minimum of pesticides.

"It's going to have an emphasis on significantly reducing pesticide use, making a real difference in schools to improve the health of children," Code says. She says that the best implementation of IPM is progressive and verifiable, and doesn't allow for the approach that "pesticides equals pest control."

Complete Integrated Pest Management is coming to all Oregon schools, by law, in July 2012, but some schools have a jump on the concept. Clear Lake Elementary, in the Bethel School District, is an Oregon Green School and

started working with NCAP to reduce its pesticide use early.

"Folks just have to be mindful of how can we set ourselves up for problems where we can do a lot of prevention," says Principal John Luhman.

Clear Lake used to have a fruit fly problem in its compost. Rather than spraying the compost with pesticides or living with the pests, the school consulted NCAP and worked together to find a solution. "They needed to increase the heat and the nitrogen content and carbon content," Code says. An alfalfa boost solved the problem without exposing children to neurotoxins.

Even mice and ants can be addressed without pesticides, Code says. A lot of that work can be done via prevention. "Clutter is one of the biggest issues," Code says. Working with teachers to cut down clutter and store projects safely helps, she says.

Preventing mice from entering the building makes a big difference, too. "If you can stick a pencil underneath a door, then mice can get in it," Code says. Working with building managers to install door sweeps and grating in problem areas can eliminate an ongoing mouse problem.

Code says that calling for reduced pesticide use doesn't remove that option completely, and she hopes that parents will be engaged with the new policy. "What are their concerns? What information do they want to know? We want to create that bridge between those communities."

To consult NCAP about working on IPM, see *wkly.ws/187*

— Shannon Finnell

ANIMAL FUNDING STILL IN LIMBO

Put your money where your local shelter is — because Lane County and the city of Eugene are not. They have been citing budget cuts and chopping funding to Lane County Animal Services (LCAS) and proposing instead an as-of-yet to be determined new way of dealing with the area's homeless pets.

"LCAS has one of the highest live release rates in the

Happening people BY PAUL NEEVEL



SANDY TILCOCK

Born in Portland, Sandy Tilcock moved to Nampa, Idaho, when she was 6. "I was the first in my family to go to college," says Tilcock, who majored in math at the College of Idaho in Caldwell and returned to Oregon as a graduate teaching fellow at OSU. "After two years, I dropped out and started exploring art." She met and married Patrick Tilcock, and they moved to Eugene in 1973 for his studies at the UO School of Music. "Our intent was to stay three years," she notes. Tilcock started out in calligraphy and co-founded the Valley Calligraphers' Guild, but later focused on bookbinding and sold hand-bound books at the Fifth Street Public Market. She won a fellowship for book arts at the University of Alabama, where she learned letterpress printing. When she returned with an MFA in 1987, she acquired a small Vandercook printing press and launched Lone Goose Press, working in collaboration with writers and artists to produce limited-edition broadsides and books. In 2006, LGP moved from a rented space in the Whiteaker to a new studio in the Tilcocks' back yard. "It has allowed me to get involved in the neighborhood," says Tilcock, currently in her second year as chair of Laurel Hill Valley Citizens, a neighborhood association. An exhibit of her collaborations, titled "It's Not About Me," is on view at the Jacobs Gallery at the Hult from March 30 through May 12.

LANE AREA SPRAY SCHEDULE

- Roseburg Resources (541) 935-2507: aerial Clopyralid, Hexazinone and Mesulfuron Methyl in the Coast Range on 36 acres above Nelson Mountain Road (2012-781-00193).
- Freres Timber (503-859-2121): aerial by Applebee Aviation (503-647-0404), Metsulfuron Methyl and Hexazinone on 160 acres in the Coast Range above Swartz Creek (2012-781-00207).
- Giustina Land and Timber Co (541-345-2301): Clopyralid, Hexazinone and/or Sulfometuron Methyl on 30 acres near Coyote Creek (T19S R04W S21) and Clopyralid, Hexazinone and Sulfometuron Methyl, Triclopyr Ester on 27 acres near Rebel Creek (2012-781-00205).
- Weyerhaeuser Springfield (541-988-7502): many chemicals and additives on 75 acres near Parsons Creek and on 20 acres near Ritchie, Haugen and Forest Creek (2012-771-00243 and 2012-771-00252).
- Roseburg Resources (541-935-2507): Clopyralid, Hexazinone and Metsulfuron Methyl in the Coast Range on 18 acres above Highway 36 (2012-781-00195).
- Nicholas Sumich (541-927-6177): Garlon 4 on 20 acres near Triangle Lake (2012-781-00181).

Compiled by Jan Wroncy, *Forestland Dwellers*: 342-8332, www.forestlanddwellers.org

country,” says Molly Sargent of the LCAS Advisory Committee. She says this one of the reasons the organization has developed so much community support. In the 2010-11 fiscal year LCAS had a 94 percent live release rate for dogs and an 88 percent live release for cats.

Contrast those statistics to PETA (People for the Ethical Treatment of Animals), the national animal rights group that also runs a shelter in Virginia. In 2011 it had a live release rate of 2.5 percent for dogs and 0.4 for cats. That’s an almost 100 percent kill rate.

LCAS used to have a high kill rate too, until a coalition of animal lovers began to help the city and county go no-kill. Now that LCAS is a Lane County program “that really works,” and Sargent and others want to know why its future is up in the air.

Sargent also questions why the committee has not been part of the planning for the animal service changes.

Scott Bartlett, who is also on LCAS’s Advisory Committee and is a veteran of the county’s Budget Committee, calls the proposed changes and budget cuts “shocking, callous and disgraceful considering all the progress which the community has sacrificed to make during the past 10 years.”

Commissioners Rob Handy and Pete Sorenson asked county chair Faye Stewart to add discussing the animal control situation to the commissioners’ agenda. County Administrator Liane Richardson responded via email to the request saying, “I’m sorry, but we have been informed it will be a budget violation to have a hearing on a specific fund, which this is, prior to the Budget Committee meeting on this issue.” She continues, “We must address this through the Budget Committee process.”

Further confusing the county waters after several

meetings about changing animal control and giving the job of sheltering and rehoming animals over to a nonprofit agency, Richardson also writes that “although the work would be different and performed by different people, there are no service changes being recommended for the county.” She writes that through her own proposal, the county will receive a half-time position more for enforcement work than it currently has.

“Can there not be a general meeting on animal care needs in Lane County currently, regardless of any specific fund discussion?” Bartlett asks. *EW* did not get a response from Richardson to Bartlett’s question before going to press.

In response to the animal control controversy, the No Kill Community Coalition has begun work again. Find it on Facebook at wkly.ws/189

— Camilla Mortensen

BITCHES ON THE BOOB TUBE

Has TV regressed in its portrayal of the working woman? With TV’s spring lineup kicking off, there may be hope for contemporary portrayals of working women on TV. So where do *Murphy Brown*, *Roseanne* and *Murder She Wrote* fit into this picture?

“I know it’s a little dated — but I think she’s actually a little more subversive example than you might think,” says *Bitch Media* Web Editor Kelsey Wallace of *Murder She Wrote*’s Jessica Fletcher. “She’s retired, she’s older, she’s widowed and she doesn’t have children.” Wallace moderated the pre-conference panel “9-5: Women’s Work in Popular Culture” at the UO’s Gender Equity and Capitalism

Symposium earlier in March.

Roseanne Conner and Murphy Brown also got props from the panel for being realistic female leads. *Roseanne*, after all, depicted a blue-collar matriarchy that tackled taboo topics like teenage pregnancy and gay rights long before *Glee*. And *Murphy Brown* was a pioneer of the single working mother at a time when Dan Quayle was accusing the show’s eponym of “ignoring the importance of fathers by birthing a child alone.”

But this trio has not graced our rabbit-eared TVs since Clinton was in office. As for their present-day counterparts? “I see a lot of trends that are negative,” says Wallace. “A woman, in order to be successful at work, either has to put down other women or she has to sacrifice everything else.”

Spring premieres a whole slew of women-centric shows. How do they stack up against their fearless predecessors?

Bent, NBC (March 21). The tagline for this comedy is “Bad boy. Good girl.” Alex is a high-strung lawyer and recently divorced mother who contracts Pete, the womanizing handyman who is going to fix up her home (and perhaps her broken life?). Speedy banter between two attractive leads ensues, and so do the stereotypes. Even the trailer features a lesbian contractor named “Big Deb” spitting like a truck driver.

Don’t Trust the B--- in Apt. 23, ABC (April 11). “A wide-eyed Midwestern girl moves to New York City to pursue her dream job only to find herself living with an outlandish girl with the morals of a pirate,” says CBS about *Apt. 23*. Start counting the clichés! The title is offensive enough — apparently ABC believes that women who live unconventionally are bitches?

Veep, HBO (April 15). *Veep* follows senator turned VP Selina Meyer (Julia Louis-Dreyfus) navigating the political idiosyncrasies of Washington, D.C. Like most women played



PHOTO BY TRASK BEDORTHA

STOPPING DIRTY COAL IN ITS TRACKS

Eugene doesn’t have to let dirty coal trains come through town wafting lung-clogging dust in their wake, according to a coalition of environmental and environmental justice groups. Beyond Toxics, No Coal Eugene and the UO’s Climate Justice League have teamed up to craft a ballot measure that would buck federal and state law to stand up against Big Coal.

The proposed November ballot measure “creates a city ordinance that empowers the local authorities to stop coal trains from coming through Eugene,” says Zach Stark-MacMillan of No Coal Eugene.

“I think of it as a citywide civil disobedience saying the state and federal government don’t have the final say over local communities. We should have the final say over what

comes through our town,” Stark-MacMillan says.

A draft of the proposed ordinance calls it the “Eugene Community Bill of Rights” and cites the Declaration of Independence: “whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government.” It says the U.S. and the state have failed to protect the public trust so “the people of Eugene find it necessary to act on their own behalf.”

The draft ordinance calls the “transportation of coal through the municipality” a violation of the right of the residents and ecosystems of Eugene to a healthy, natural climate.

Since corporations use “corporate ‘powers’ and ‘rights’ to overturn community lawmaking focused on building sustainability,” the draft says, this ordinance removes those powers and rights from those corporations to ensure that the powers and rights of the community are superior to those of the corporations that extract, distribute and use coal.

“Open-car coal trains pose a serious threat to our

community,” says Lisa Arkin of Beyond Toxics. “We don’t intend to let black coal dust pollute the air and water throughout the Willamette Valley and our coastal communities.”

Stark-MacMillan says in addition to the health concerns that “open-bed coal cars releasing literally tons of coal dust into the air around Eugene” create, the coalition is concerned with the climate-changing effects of burning coal and with the disruption that mile-long coal trains could cause local businesses as they chug through town.

Next month the Eugene Sustainability Commission plans to debate asking the City Council to oppose coal trains.

Arkin says signature gathering for the ordinance will start soon. A training on community rights ordinances will be led by Kai Huschke from the Community Environmental Legal Defense Fund at 7:30 pm Wednesday, April 4, at the Growers Market and 7 pm Thursday, April 5 in Lillis 112 on the UO campus. More information can be found at BeyondToxics.org and NoCoalEugene.org

— Camilla Mortensen

biz beat

The nonprofit **Helios Resource Network** now has matching grant money available for nonprofits and emerging groups planning to become nonprofit, according to Helios President Cary Thompson. The small-grant program focuses on sustainable action and education in Lane County. For more information see heliosnetwork.org/grantinfo.htm or call 636-0465.

A **regional carsharing program** is scheduled to launch April 2 in Eugene and Springfield. The program is a collaboration between LTD's Point2point program, Enterprise Rent-A-Car's WeCar program, and the cities of Eugene and Springfield. Ribbon cutting ceremonies will be at noon Thursday, March 29, at the Springfield Chamber of Commerce, followed by 2:30 pm at 906 Charnelton St. in Eugene. The program will begin with four Ford Fusion cars. Call LTD at 682-6183.

Eugene mortgage broker **Casey Lown** of Alpine Mortgage Planning is now providing free information on HARP 2.0, the Home Affordable Refinance Program designed to help "underwater" home owners with loans through Fanny Mae and Freddie Mac take advantage of today's lower mortgage rates. He can be reached at 743-2970 or email casey.lown@alpinemc.com

The **Oregon Bach Festival** brings thousands of classical music fans to the Eugene area each summer and the dates this year will be June 29 to July 15. Performances will be in Eugene, Portland and five other cities this year. See oregonbachfestival.com And overlapping the Bach Fest will be the **Oregon Country Fair** July 13-15, with early tickets now available online at ticketswest.com

Mountain Rose Herbs of Eugene now has "the only certified organic tea line on the market packaged with 100 percent post-consumer waste materials," according to VP Shawn Donille. See mountainroseherbs.com

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

news Briefs

by Louis-Dreyfus (*Seinfeld's* Elaine, *The New Adventures of Old Christine's* Christine), Meyer feels more authentic, funny and flawed than other women on the tube, teetering between confidence and frazzled incompetence.

Girls, HBO (April 22). The latest HBO show about four single New York City women is being called the "antidote" to *Sex and the City*. Whereas *SATC* is set in the city's most glamorous pockets, *Girls* takes a sharp, comic and more relatable look at Big Apple life for ambitious and broke recession-era twentysomethings who get tested for STDs, smoke pot, struggle with their weight and have awkward sex.

— Alexandra Notman

SNAIL DARTERS AND AMPHIBIANS

"Hump smarter, save the snail darter," Zygmunt Plater read off a package of the Center for Biological Diversity's Endangered Species Condoms, which were given out to attendees of the UO's Public Interest Environmental Law Conference in early March.

The questionably witty rhyme got the packed audience laughing in the EMU ballroom on the afternoon of March 3 for the keynote speakers of the day. The subject at hand was a case near and dear to Plater, who is a faculty member at Boston College Law School.

Plater has served as petitioner and lead counsel in a case

involving the Tennessee Valley Authority (TVA). The snail darter was crucial to his argument that went before the Supreme Court. The TVA had put dams all over the state flooding small farmers' lands and damaging wildlife habitats, but these concerns weren't enough leverage to bring a suit.

According to Plater, the key was the Endangered Species Act, which had recently been passed at the time in 1973. Under this legislation, the snail darter was endangered and needed to be protected. The Tellico Dam threatened its protection. Plater made his case based on this and won, but the dams were built anyway thanks to a congressional amendment exempting the snail darter from the ESA.

The second keynote speaker that afternoon was Tyrone Hayes, a biologist and professor at the University of California, Berkeley. In his research, Hayes has focused on how chemicals can affect amphibian development. He has studied these dangers throughout the U.S. and Africa.

Hayes had found that certain herbicides such as atrazine can feminize male amphibians. He urged that this is not only a risk to wildlife, but to humans too and especially to those in lower-income areas who tend to be less informed about the dangers surrounding pesticides. Locally, atrazine is widely used as a forestry pesticide, and members of the Triangle Lake community have tested positive for its presence in their urine. For more information on Hayes' research go to atrazinelovers.com

— Ted Shorack

ACTIVIST ALERT

- The Opportunity Eugene **Task Force on Homelessness** will be meeting at 9:30 am Friday, March 30, at Lane County Health and Human Services, 151 West 7th Ave., Room 258. Contact is Michael Wisth, 682-5540 or michael.c.wisth@ci.eugene.or.us

- The SOLVE Spring **Oregon Beach Cleanup** will be from 10 am to 1 pm Saturday, March 31. Volunteers are encouraged to register at www.solve.org, or call (503) 844-9571 ext. 332.

- A public "meet and greet" with Springfield **Mayor Christine Lundberg** and some city councilors will be from 1 to 3 pm Saturday, March 31, at Jerry's Home Improvement, 2525 Olympic St. in Springfield.

- Two community meetings on "Transforming Healthcare in Lane County" are coming up, dealing with the **Oregon Health Plan**. The first will be from 1 to 3 pm Monday, April 2, at the Florence Events Center on Quince Street in Florence. The second will be from 5:30 to 7:30 pm Tuesday, April 3, at the Eugene Public Library downtown.

- Another "**Hoodie Action**" built on this week's gathering at the old Federal Building is coming together

for 6 pm Monday, April 2, at the Free Speech Plaza, 125 E. 8th Ave. The vigil in memory of Trayvon Martin is being organized by Occupy Eugene, NAACP, CALC and the Civil Liberties Defense Center. A march is also planned that day at 5 pm starting at Campbell Senior Center, 155 High St.

- The third in a series of first-Monday "**Conversations on the Forest**" continues at 6 pm Monday, April 2, at Cozmic Pizza, 199 W. 8th Ave. in Eugene. Hosted by Commissioner Rob Handy, forester Roy Keene, and *ArchitectureWeek* editor-in-chief Kevin Matthews. Handy says the first monthly meeting drew 100 people, the second 140. "It's gathering legs like we thought it would," he says. See conversationsontheforest.org for more information, or email rob@robhandy.com

- Commemorating the anniversary of **Martin Luther King Jr.'s** death, CALC will present local high school students performing excerpts from his speeches and writings on economic justice, as well as their own speeches, poems, or songs, from 7 to 9 pm Tuesday, April 3, at First Christian Church, 1166 Oak. Call 485-1755 or e-mail calcpeace@efn.org for more information.



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• The recent independent survey on **West Eugene EmX** shows residents are split in their overall opinion of the extension. No surprise there. But if you break down the questionnaire, you see some basic values showing up that LTD should find encouraging, and those values should get the attention of city councilors who are still on the fence about extending EmX. Residents surveyed favor a “robust public transportation system,” want to reduce traffic congestion in west Eugene, want faster and more frequent public transportation, favor cross-town mass transit without transfers, and like the idea of new jobs and economic stimulus created by the project. Those surveyed are not very worried about the impact on properties and businesses during the construction, and not very concerned about federal money going to local mass transit, but the majority are concerned about climate change and the need to reduce carbon emissions.

Now the challenge for LTD is to educate the public, dispel the misinformation being put out by opponents, and educate skeptical city councilors who will vote on the extension this summer.

• We see **EWEB is anticipating moving** its headquarters from the riverfront to near EWEB's Roosevelt Operations Center. EWEB is negotiating the purchase a large office and light industrial building in west Eugene about a mile from the Roosevelt Operations Center, according to EWEB Principal Project Manager Kevin Biersdorff in the latest Intercom internal newsletter. He says purchasing the property would allow EWEB to “vacate the current headquarters and mobilize administrative functions in a relatively short period” in case someone offers to buy the riverfront property.

We think the current EWEB headquarters would make a great temporary City Hall while we refurbish the old City Hall. We have heard that bringing the EWEB building up to date would cost as much as remodeling our current City Hall, but why spend millions on a building that is structurally sound and highly functional as is? This is a beautiful building with public meeting rooms in a stunning and highly visible setting, and lots of parking. It needs to remain a public building, and we can think of no better use right now than city offices. EWEB already “contributes” \$12.5 million a year to city coffers, so we think a favorable lease could be worked out to mutual benefit. Meanwhile, we hear City Hall is to begin emptying out this summer as the city moves at least some functions into the Lane County building.

• We were delighted to hear at last Friday's **City Club debate** that not only would Commissioner Pete Sorenson work to stop dirty coal trains from coming through Eugene, his opponent for the South Lane Commission seat, Andy Stahl, said he is willing to throw his body in front of a coal train to stop it. Nothing livens up a political debate like direct action. We bet there are some local activists who'd be willing to join Stahl on the tracks.

Sorenson's been throwing himself in front of metaphoric trains for years in his efforts to help Lane County stay good and green. So here's what's got us confused: Sorenson, who has a long track record of standing up for the environment, labor and human rights is being challenged by Stahl, who says he plans to have a similar record. Stahl says the difference is that he's going to get along with the other folks on the board. We think the chances of Faye Stewart, Sid Leiken and Jay Bozievich joining Stahl on the tracks for a rousing round of “Kumbaya” is pretty slim.

• Slashing the city budget means cuts to everything from animal control to firefighting. **So why did Eugene spend almost a half million dollars** for almost three years of fighting an excessive force lawsuit against the city and the Eugene Police Department? We're delighted the Civil Liberties Defense Center gets a much-needed infusion of cash for all the work it does to defend the rights of everyone from activists to the homeless, but why didn't the cops and the city just admit they were wrong from the get-go?

In January, a jury awarded Josh Schlossberg \$4,083 for medical expenses and \$1,500 in non-economic damages relating to his March 2009 arrest by Sgt. Bill Solesbee. The hundreds of thousands of dollars the city is paying (from a fund set aside for legal costs) are all for legal work. The city even began to appeal the verdict, but last week stopped the process. The city's decision to drop its appeal of the case was a wise one. We just wish Eugene and EPD had made a similar choice – to pay Schlossberg's medical bills, admit wrongdoing and be done with it, or even to accept Schlossberg's attorney's request for mediation – before racking up so many hours in legal fees, plus countless hours of undocumented city staff time.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

WAR DEAD

In Afghanistan

- **1,905 U.S. troops killed*** (1,902)
- **15,488 U.S. troops wounded in action** (15,480)
- **1095 U.S. contractors killed** (1095)
- **\$513.6 billion cost of war** (\$511.5 billion)
- **\$151.7 million cost to Eugene taxpayers** (\$151 million)

In Iraq

The war officially ended in December 2011 with a total of 4,422 U.S. troops killed, 31,923 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors are assuming a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

- **1,560 U.S. contractors killed** (1,560)
- **115,529 to 1.2 million civilians killed*** (115,485)
- **\$802.2 billion cost of war** (\$802 billion)
- **\$236.9 million cost to Eugene taxpayers** (\$236.8 million)

Through March 26, 2011; sources: icasualties.org; defense.gov, U.S. Dept. of Labor

** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)*



Envision Eugene

Draft Recommendation

Community presentations and discussions about the proposed Urban Growth Boundary and strategies to help Eugene grow smarter over the next 20 years.

Pick a date & place that works for you:

From 6:00 to 8:00 pm:

- March 20** — Petersen Barn
- March 22** — North Eugene High School
- April 3** — Churchill High School
- April 5** — The Studio at the Hult Center
- April 10** — Sheldon Community Center
- April 12** — South Eugene High School

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Housing Mix is Key

City manager's growth plans examined

City Manager Jon Ruiz rolled out his summary version of Eugene's growth plan for the next 20 years at a Eugene City Council work session March 14.

Over the course of the week of March 19, his presentation and the supporting staff materials, including overall maps, became available for viewing on the city website.

The broad conceptual directions of the city manager's recommendation follow the Seven Pillars of Envision Eugene, a framework distilled by staff a year ago from the several day-long meetings of the 75-person Community Resource Group (CRG).

However the public has seen few details during the last 12 months of technical refinement work. Perhaps 80 percent of that detailed research, study and documentation has been done through the Technical Resource Group (TRG), a joint working team of about half a dozen citizens and several staff, sometimes also working with outside consultants.

Perhaps 20 percent of the city manager's Envision Eugene recommendation has been worked up by city staff working quietly, with essentially no public input. This leaves some important questions for the community to consider, and just a few weeks to weigh in on them. If you've been wondering when Envision Eugene would ever get to the bottom line, in terms of the key provisions, that time is now.

Historical housing mix. The single biggest open issue in Envision Eugene is what's known as the "housing mix." This is the ratio of new housing which will be built as detached single family homes, compared to all other types of housing, called multifamily, including single family attached (such as row houses), small apartment and condominium buildings, and large apartment and condominium buildings.

Eugene had about 43,000 standalone homes and about 26,000 homes in multifamily buildings of some type, through about 2008. Comparing all the exact numbers gives us the city's "historical housing mix" of 61 percent single family and 41 percent multifamily.

With our 20 year population growth projection locked in at 34,000 people (about 0.9 percent per year growth), we are planning to build about 15,000 new dwelling units of all kinds over the 20-year planning period, through about 2031. We know that about 6,000 of those new dwellings will be single family, and we know that about 6,000 will be multifamily. The question boils down to the remaining 3,000 dwelling units. How many of those will be standalone, and how many will be multifamily?

This is not a question of pushing people who want them (and can afford them) out of standalone houses. In 20 years, in anyone's current proposal, we expect to have somewhere between 50,000 and 53,000 single family homes in Eugene — all those we have today, plus several thousand more.

Future housing mixes. When the TRG looked at housing mix, it documented impacts of housing ratios to bookend a reasonable range of options, 60 percent single/40 percent multi (similar to the historical rate), and 40 percent single/60 percent multi (a strongly progressive, sustainability-oriented rate). However, because it has

worked as a strictly technical research team, the TRG did not take a policy position.

The city of Springfield is planning for 52 percent single/48 percent multi. Corvallis is planning for 50 percent single/50 percent multi. Albany is planning for 47 percent single/53 percent multi. And the actual housing mix built in Eugene for 2009 and again for 2010 was 39 percent single/61 percent multi.

The city manager's current recommendation of a 55 percent single/45 percent multifamily housing mix would be most regressive of any of these comparators. It projects construction of 8,250 new single family dwelling units, and 6,750 new multifamily housing units, including student housing.

What housing mix means. Friends of Eugene (FoE) is advocating a 45 percent single/55 percent multifamily housing mix, the reverse of the city manager's recommendation. FoE recommends that we plan for construction of 6,750 new single family dwelling units and 8,250 new multifamily housing units.

A pivotal difference is the amount of land it takes to add more standalone houses, compared to adding more attached dwellings. As it turns out, if Eugene plans for a housing mix of 50/50 or anything more progressive, our residential land need can be met sustainably, without the need for an urban growth boundary (UGB) expansion, thus preserving our surrounding rural farm, forest, and natural areas — and the life choices of the people who already live in those outside-the-UGB areas.

Most housing observers find that a higher proportion of multifamily housing provides better affordability for the citizens who need it most. A higher proportion of multifamily housing also fits better into Eugene's plans for compact urban growth through mixed-use redevelopment of core commercial areas.

Many housing observers also note the unprecedented large demographic shift of baby boomers hitting retirement ages, and project that 20 years from now there will be a growing excess of single family homes nationwide — not because anyone who can afford it will be pushed out of a house they want to be in, but simply through the process of consumer choice over time.

Jobs and people. Another important policy dial in balancing Eugene's growth within the existing UGB is the projected jobs growth rate. The city manager is currently recommending a 1.4 percent per year jobs growth rate. That means that over the next 20 years, while we add 34,000 new people in Eugene (about two thirds of whom are likely workers) we would be planning to add 35,800 jobs. More jobs than the total of new people!

FoE currently recommends that Eugene instead plan for a 1.27 percent annual jobs growth rate. That is the average of the 0.88 percent population growth rate, with the high 1.67

percent rate projected for the next 10 years by the Oregon Economic Department (OED) while we hope to be recovering from the deep job losses of the Great Recession.

Projecting 1.27 percent per year jobs growth for Eugene is not only more sound and reasonable than aiming for a pie-in-the-sky number of new jobs greater than the number of new people, but it would also put less unreasonable pressure on our plans for constructive redevelopment in the commercial and industrial land base.



Expanding questions. Overall, the city manager's recommendation would expand the 34,000 acres currently inside the UGB by more than another 1,000 acres. About 250 acres of the expansion is for park areas which seem reasonable and appropriate.

Important questions remain about the proposed 475 acre expansion in northwest Eugene for large lot industrial growth, and the proposed 350 acre expansion, mostly in southwest Eugene, for residential growth in the form of new subdivisions with single family houses.

If Eugene gets to a housing mix of 50/50 or better, the residential expansion area would be moot — which would let the whole community better focus on our primary job of high-quality core-commercial redevelopment.

In the meantime, for both the industrial and residential areas, FoE believes the community needs to see a full and accurate accounting of the both the taxpayer and utility customer costs of public infrastructure to support growth in those rural areas, and of the full environmental costs of growth into prime farmland, across wetlands in a critical habitat path, and over oak savannah hills.

Once the actual costs of expanding are understood, then the community should simply apply equal criteria to the options of growing inward or growing outward. This fair and balanced "alternatives analysis," which is required by state law before expanding the UGB, has not yet been done.

Growing better, not just bigger. Eugene's long-standing growth management policies say, "Support the existing Eugene UGB by taking actions to ... use existing vacant land and under-used land within the boundary more efficiently."

With a more modern housing mix, a more neutral jobs growth rate, and with a close look at a real alternatives analysis before jumping to propose expansion, we can actually do what our community policy asks of us.

FoE believes the result will be a strong plan to grow Eugene better, fully maximizing the value of all our personal and community investments within the current UGB.

FoE believes the result will be a safer, greener, more prosperous Eugene for all who call this place home.

Kevin Matthews is a community volunteer on the Envision Eugene Technical Resource Group, president of Friends of Eugene and Southeast Neighbors, and editor-in-chief of ArchitectureWeek magazine.

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SACRED WATERS

A Native American perspective on Waldo Lake

BY CAMILLA MORTENSEN

The name “Waldo” is not poetic enough to describe the clear, pure water of this pristine lake high in the Cascades. Kayla Godowa-Tufti, of the Confederated Tribes of Warm Springs, whose ancestors once lived in the mountains and valleys around Waldo Lake, wonders what the native peoples of the area called the translucent waters.

Godowa-Tufti also wants to talk about why the Native American perspective has been excluded from the battle over Waldo.

Waldo was once known as one of the Virgin Lakes, and later as Pengra Lake, but what the native peoples called it is presumably lost. The diseases brought by the white settlers had ravaged the local tribes who hunted, fished and collected huckleberries around the lake at the time of its modern rediscovery in the mid-1800s.

A wilderness is an area “untrammelled by man, where man himself is a visitor who does not remain,” according to the Wilderness Act of 1964. Native peoples had been visiting the lake to pick berries and hunt food for thousands of years before “wilderness” was a political or legal concept.

“It has been told to us by our ancestors that we are to be caretakers of the land,” Godowa-Tufti says. Just as it has been the tradition of the Molalla people “to keep this water clean, free of pollutants and to treat this area with the ultimate respect because it is sacred.”

By a quirk of law, Waldo Lake is not in the Waldo Lake Wilderness or under federal protection, and a small group of users want not simply to “trammel” the lake; they want to land planes and putter around the unspoiled waters with noisy and polluting motorboats.

Last fall, Godowa-Tufti came across an article about the efforts of timber heir Steven Stewart, a relative of Lane County Commissioner Faye Stewart, to lift a ban on motors on the lake. Curious, she began to research Waldo Lake. A Google

search quickly yielded the information that the modern-day discoverer of the lake was named Charlie Tufti, a Mollala Indian. Tufti, whose nickname in Chinook jargon was Kwiskwis (“double-striped little squirrel”), is Kayla Godowa-Tufti’s great-grandfather.

Godowa-Tufti realized that she and other family members who now live on the Warm Springs Reservation are the direct descendants not only of the people who had lived around Waldo for thousands of years, but also of the man who rediscovered the lake.

Charlie Tufti, together with his white adopted brother Frank Warner, also found Salt Creek Falls. Neither natural wonder is named for the Native American who knew the land, though Tufti Mountain near Hills Creek Reservoir in the Willamette National Forest bears his name. And back in 2001, when Oregon began to get rid of offensive geographic names, Squaw Butte, east of Oakridge, became Kwiskwis Butte.

Steven Stewart has argued that he has a cultural link to the lake, and banning motorboats would deprive him of his family tradition of motorboating to picnic and to pick wild huckleberries. In legal arguments in his 2009 battle against the ban Stewart’s attorney argued that a motorboat ban would not only deprive his client of his picnics but of his huckleberries as a food supplement.

They may merely be a supplement to Stewart, but huckleberries are a sacred food source to the Warm Springs people as well as a spiritual and cultural resource.

“This is not only an issue of water quality,” Godowa-Tufti says of the fight over the motor ban, but also an issue of a racist system that has allowed the Stewart family to have a sense of “entitlement,” “ownership” and to accumulate what Godowa-Tufti calls “intergenerational wealth due to white privilege.”

Godowa-Tufti, age 22, divides her time between Warm Springs in Eastern Oregon and Eugene. She is not entirely new to environmental activism. In 2010 she co-organized a Native American protest against using the Columbia River to ship megaloads of oil extracting equipment to the Canadian tar sands.

She points to a map that shows the diversity of native groups and languages that once lived throughout Oregon. Her ancestor, Charlie Tufti, was Southern Molalla, often referred to as “Eugene Molalla,” she says. The Molalla inhabited Waldo Lake, the Cascade Range and surrounding areas for more than 8,000 years, according to Godowa-Tufti.

Godowa-Tufti researched Charlie Tufti through the Lane County Historical Society. She found that he was orphaned as a child and raised by an aunt. But the whites wouldn’t let the native peoples hunt, fish and gather berries in the 1800s, and rather than let him starve, Tufti’s aunt traded him for a pan of flour and some pumpkins to the Stewart-Warners, a white family that raised him.

Tufti was an anomaly in that he was an Indian who had a homestead; in 1884 he was given legal claim to land near Oakridge. Native peoples were forbidden by the white settlers from owning land. A photo of Tufti with Warner shows him with a gun, something else forbidden to the natives by the white settlers seeking to drive the American Indians onto reservations. Stories about Tufti say he was respected for his hunting skills and generally accepted among the settlers.



KAYLA GODOWA-TUFTI WITH A TRADITIONAL BEADED BAG AND AN EAGLE FEATHER THAT IS HELD IN THE RIGHT HAND WHEN PRAYING TO THE CREATOR IN THE LONGHOUSE RELIGION

PHOTO BY TRASK BEDORTHA

But Lane County Historical documents also tell of incidents such as the time when Tufti, who kept his long braids but wore “the clothing of the white man,” went to a store in Pleasant Hill, where another man said within earshot, “thought all them varmints was supposed to be caged up on reservations ... dirty, thievin’, murderin’ skonks. Scare the women-folk clean to hell.”

The documents say Tufti was under pressure to move to the reservation, and in 1889 Tufti sold his land and later moved to the Warm Springs reservation where he served as chief.

“As much as people would like to ignore the white/Indian relations,” Godowa-Tufti says, “it is important to understand this history in order to understand where we are today.”

When the Forest Service did its environmental assessment of the effects the ban would have on Waldo Lake, it did try to take Native Americans into account. In a section labeled “Direct and Indirect Effects to Environmental Justice,” the agency discussed briefly whether “Native American/Indian rights (e.g. hunting, gathering, religious) recognized by the federal government,” would be reduced.

Godowa-Tufti doesn’t restrict her comments on Waldo to issues of social and environmental justice; she focuses on the science as well. Motorboats bring pollution into the lake’s uniquely blue waters and float planes can introduce invasive species, she says.

In the end, the Forest Service’s decision to return the lake to a “semi-primitive, non-motorized” state was not so much overturned as disregarded — the courts decided the lake was a state and not a federal issue. So the Oregon State Marine Board was next to ban the motors threatening Waldo Lake’s spectacular water.

“The chemistry and biology of the water in Waldo Lake are exceptional and clearly classify the lake as ultraoligotrophic,” Godowa-Tufti says in her written comments to the Marine Board. In other words, the lake high in the mountains in a small watershed is low in plant nutrients and full of oxygen. Paddle a canoe or kayak out into its water and you can see down into the remarkably blue waters for hundreds of feet.

A long-term study of the lake’s water shows it is home to “unique species never identified before, including phytoplankton and zooplankton and highly productive deepwater bryophytes, particularly liverworts.”

The study also says the clarity of the lake is worsening.

Godowa-Tufti says, “If we do not recognize the importance of our water and protect it, we are destroying a vital life source and a place of unexplainable beauty.” **EW**



CHARLIE TUFTI (RIGHT) AND HIS ADOPTED BROTHER

PHOTO COURTESY LANE COUNTY HISTORICAL SOCIETY

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EUGENE WEEKLY MARCH 29, 2012 11

GEM OF THE CASCADES

Pristine Waldo Lake faces renewed threats

BY TED TAYLOR

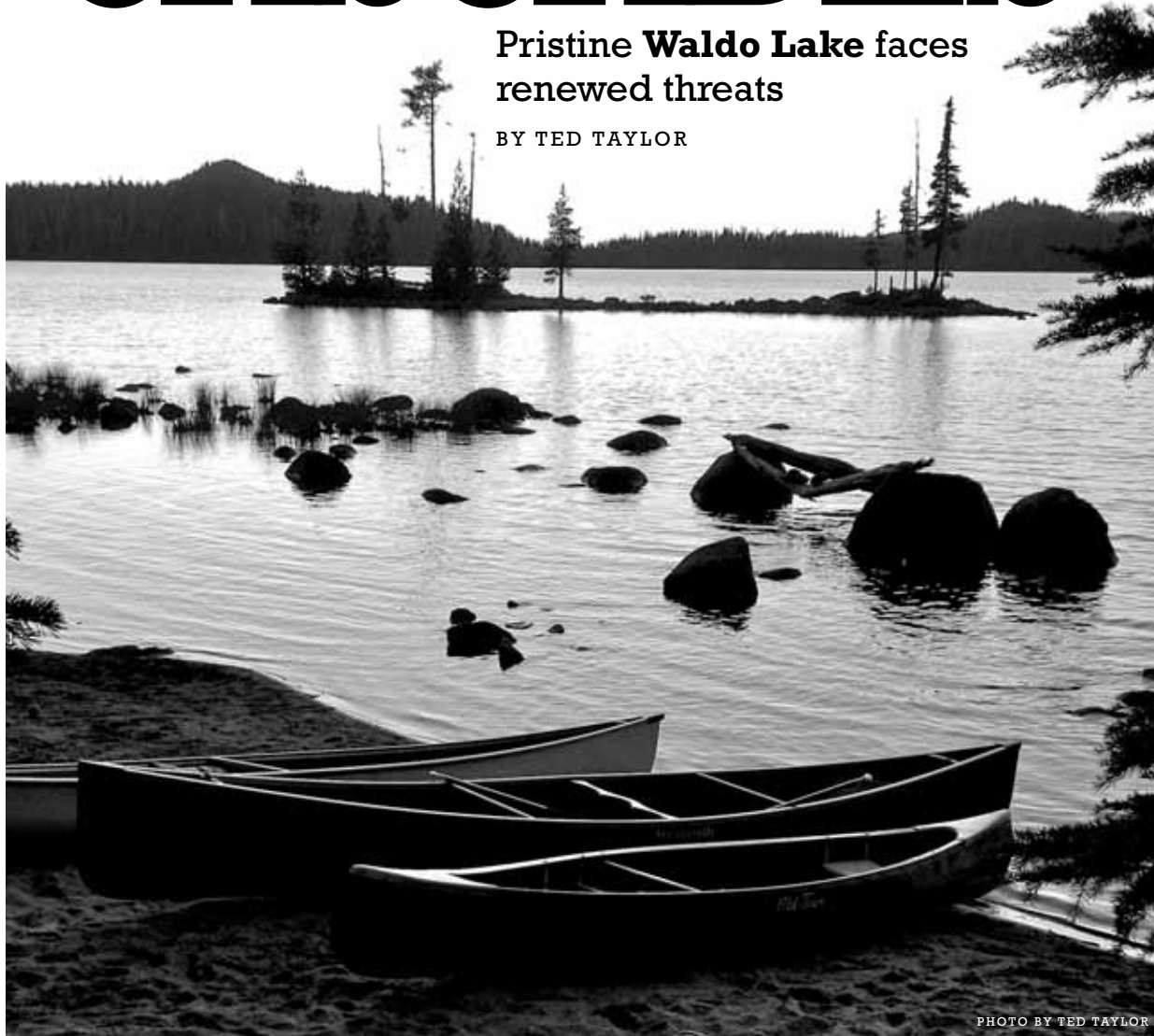


PHOTO BY TED TAYLOR

The struggle to protect the peace, quiet and purity of Waldo Lake and the surrounding forests has been going on for decades and it's likely to continue a while longer as various factions and interests make their cases in court, in front of agencies, and out in the public arena. The fight has become so convoluted that it might take the Oregon Legislature to eventually resolve the conflicts over usage and jurisdiction.

Currently the hottest topic is the 2010 prohibition of gas-powered motorboats and float planes on the high-altitude lake 70 miles east of Eugene. A public meeting of the Oregon State Marine Board (OSMB) is planned for April 10 in Springfield (see box for information). So far about 3,000 comments in favor of the ban have been submitted to OMB, and only a few dozen comments have been against the ban.

"We're strongly behind keeping the ban in place," says David Stowe, Waldo Preservation Coordinator of the Juniper Group of the Sierra Club in Bend. "As far as I can tell, it's the only large, motor-free lake in the Western U.S. and maybe the whole U.S., certainly the only one in Oregon and the Northwest." He calls Waldo the "unspoken gem of the central Cascades."

Stowe says one of the lesser-known problems with motorboats on the lake was dispersed camping: "Boaters taking stuff to the far shore and tearing things up and littering, the noise of generators and a lot of other things. The Forest Service trail maintenance crews had some difficulty managing it and they are short-staffed and didn't have time to take a motorboat across and clean up the messes." He said damage from dispersed camping is "not a problem anymore" with canoes and kayaks.

"And we certainly don't want to see float planes landing there," says Stowe. "That's just incredibly stupid beyond description and the arguments they are making for that don't hold water at all." He says there are many other lakes where the noisy float planes can land and take off.

Those who have previously commented on the motor ban will need to resubmit their testimony, says Doug Heiken of Oregon Wild. "It's really important for people to participate this time because all the old comments are being wiped off the record and they need to start fresh."

Even though the public sentiment has always been strong in favor of the gas-motor ban, Heiken says this latest rule-making session in response to legal challenges could go either way.

"It's not clear that we have the votes," says Heiken. "Some of the Marine Board members were offended that former Gov. Ted Kulongoski was applying political pressure to try to make this happen, and they felt like their arms were being twisted. So there's a little bit of bad feelings by some members and we need to overcome that."



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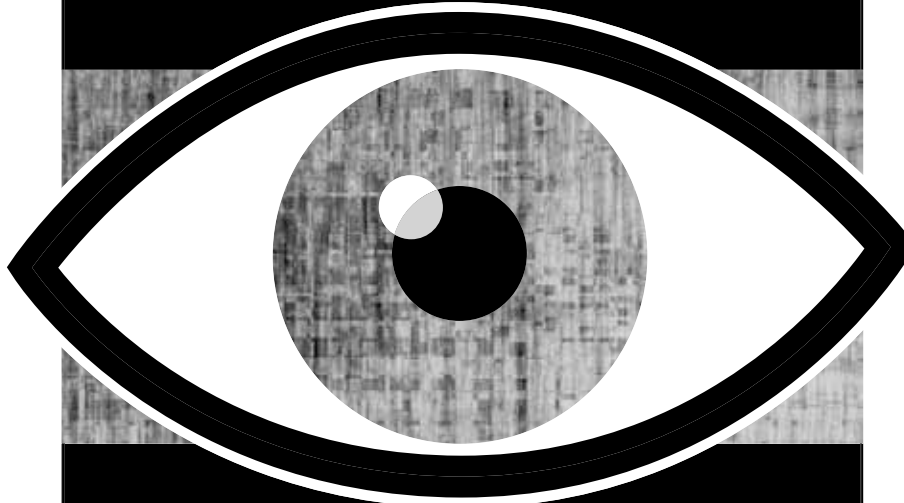


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REACTION TO THE BAN

After the ban decision in early 2010, Paul Donheffner, who was on the OSMB at the time, sent a scathing op-ed to Oregon daily newspapers complaining about Kulongoski's tactics. "To suggest that the agency was free to consider public input and make a decision based on the facts is a joke," he wrote. "The deal was done; there was absolutely no wiggle room once the memorandum was final."

"Next, I had to conduct two public hearings, and ask for public comments on the 'proposed' rule," he wrote. "This was the biggest charade I've ever had to carry out in my public life."

The power struggle was due to an apparently unresolvable clash of values. The Forest Service and its multi-stakeholder Basin Planning Committee wanted the ban, the governor wanted the ban, the people of Oregon wanted the ban, but the OSMB had been openly fighting it for years, favoring "to limit motors to clean, quiet four-stroke engines, perhaps with a horsepower limit of 25," according to Donheffner. He says he was "forced by the governor's office to resign" shortly after the Waldo motor-ban decision.

A response to Donheffner's op-ed appeared on the Oregon Wild blog, saying that "The recent state proposal to phase out gas motorboat use on Waldo Lake tested the long-held orthodoxy of the Marine Board. More strangely, the board serves at the behest of the governor, and Gov. Ted Kulongoski was wholeheartedly in favor of the Waldo Lake rule. The potential for fireworks was imminent."

Donheffner's op-ed helped fuel timber heir Steven Stewart's lawsuits challenging the ban on procedural and technical points, and more recently, the formation of a nonprofit group called Waldo Lake for Everyone! The group's website claims the ban denies access to people with disabilities, says sail boats need the power of gas motors to deal safely with unexpected high winds, notes that seven decades of gas motor use has not diminished the water quality, and points out that Forest Service campgrounds at Waldo allow generators which are more noisy than outboard motors.

Waldo Lake for Everyone! has joined Stewart and the Columbia Seaplane Pilots Association as plaintiffs in the

latest challenge in the Oregon Court of Appeals. Heiken says the state, "in defending that lawsuit, decided that there may be a minor technical issue with the rules," and the new round of rule-making is an effort to clean up the details. The ban on gas motors could be altered or overturned.

Heiken says he's concerned about the float plane issue and the Oregon Aviation Board. "Float planes are involved in the prohibition," he says. "We don't want a float plane full of gas to crash in the lake and have a terrible clean-up process, and leave a highly visible plane at the bottom of the lake." He said the Aviation Board "has to basically sign off and concur in these rules and so far they have not done so, and are showing resistance. So we need to make sure comments go to both the Aviation Board and Marine Board." The board has previously been unanimously against the ban on float planes at Waldo.

BEYOND THE BAN

Sierra Club branches around Oregon are working on more Waldo issues than just the gas motor and float plane ban. Waldo is surrounded on three sides with a mix of designated wilderness areas and roadless areas with fewer protections (see maps at <http://wkly.ws/186>). The Sierra Club's Keep Waldo Wild campaign is beginning to work with the Forest Service and user groups, such as mountain bikers and snowmobilers, to come up with ways of protecting wildlife corridors and natural resources in the areas of Maiden Peak, South Waldo, Charlton Butte, West Waldo and Cultus Mountain. Hikes and other events are being planned for this summer.

The Sierra Club's Stowe says the Forest Service is "doing a pretty darn good job" of managing the Waldo area, but the administration could change in the future, so the Sierra Club would like to see more protections in place. "Wilderness designation was never an easy thing to do and it's gotten more difficult in the last 20 years," says Stowe. "Maybe we'll end up with some kind of conservation area designation, with language that doesn't exclude any of the user groups." Find more information at oregon.sierraclub.org



HOW TO COMMENT

The Oregon State Marine Board is seeking public comment through April 10 on Waldo Lake rules that currently prohibit gas motorboats and float planes on the lake. Written comments can be emailed to osmb.rulemaking@state.or.us or by mail to June LeTarte, Rules Coordinator, 435 Commercial St. NE, Suite 400, Salem 97309. The public meeting will be held at 6 pm Tuesday, April 10, at the Willamalane Center's Ken Long Room, 250 South 32nd St. in Springfield. Comments on the Waldo float plane ban can be emailed to the Oregon Aviation Board at aviation.mail@state.or.us or mailed to the Department of Aviation at 3040 25th St. SE Salem 97302-1125. See <http://wkly.ws/185> for individual board members' email addresses and phone numbers.

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25music

29thurs

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FOOD/DRINK Wine tasting, 5-7pm today & Thursday, April 5, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Patient Resource Day for OMMP Cardholders only, sharing, networking with other patients/growers, 4-6pm, Voter Power Clinic Office, 687 River Ave., 635-4472. \$10 sug. don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Mz. Pearl's Variety Show for Kids, 1pm & 3pm, downtown library. FREE.

Sustainable Science Fun, 1-4pm today & tomorrow, Science Factory, 2300 Leo Harris Pkwy.

Puppet Recital, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Plant Nerd Night, presentations by local nursery experts, plants for sale, raffles, refreshments, 6-9pm, Eugene Garden Club, 1645 High St., 688-2749. FREE.

Friends of the Fern Ridge Library: "What If It Is Gold? Is There More?" 7pm, Fern Ridge Library, Veneta. FREE.

LITERARY ARTS Teen Book Group: Ray Bradbury's *Fahrenheit 451* & Tim Hamilton's graphic novel *Ray Bradbury's Fahrenheit 451: The Authorized Adaptation*, 4-5pm, downtown library, reg. 682-8316. FREE.

Tween Scene Book Group: *The Landry News* by Andrew Clements, 4-5pm, downtown library, reg. 682-8316. FREE.

MUSIC The Ungar-Mason Family Band, 7:30pm, The Shedd. \$22-\$30.

Cheryl Wheeler, Kenny White, 8pm, Tsunami Books, 2585 Willamette St. \$23.50 adv., \$25 show.

Sleep Rehearsal, rock, 8:30pm, Cozmic. \$5.

Emancipator, Shigeto, Marley Carroll, electronica, 9pm, WOW Hall. \$15 adv., \$18 door.

River Whyless, Petotsky, indie rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION New Yoga classes, 8-9am, MMA, 3666 W. 11th Ave., 729-2455.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 5, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, April 5, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, April 5, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 5, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Dirty Rotten Scoundrels, 8pm today, tomorrow & Saturday, The Very Little Theatre, 2350 Hilyard St., www.thevlt.com \$13-\$18.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

30fri

Sunrise 6:57am; Sunset 7:38pm
Av High 58; Av Low 38

BENEFITS A Night For Sight Benefit Gala, concert ticket included, 6pm, The Shedd. \$100.

Marty Chilla w/Concrete Loveseat & Strange Desserts, benefit concert for the World Vision Missions of Dr. John Haines, 7:30pm, The Shedd. \$18.

Dance Party w/DJ Crown, to benefit Beth Kruziki's Teacher Exchange mission w/Invisible Children, 11pm-2:30am, Davis Restaurant, 94 W. Broadway. \$3.

COMEDY Chris Warren, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St. \$10.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hopworks Tap Takeover w/Jaime Rodriguez, 4pm, 16 Tons Supreme Bean & Union Cafe, 2864 Willamette St.

GATHERINGS City Club of Eugene: "Unfinished Business: The EmX in West Eugene," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Occupy General Assembly, 6pm, park blocks.

Eugene Astronomical Society's Star Party w/telescopes & astronomers, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parents' Night Out, interactive storytelling, games, art & magic, bring a sack dinner, ages 5 & up, 5-10pm, Springfield Lutheran Church, 1542 I St., 515-2025. \$4 per child per hour.

LECTURES/CLASSES Eugene Friends of Jung: Richard Naegle on "Psychology & Religion: Not throwing the baby out with the bathwater," 7-9pm, HEDCO 2nd floor, UO. \$15, \$10 mem.

MUSIC Karen Williamson, 12:15-12:45pm, First Congregational Church, 1050 E. 23rd Ave.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Franklin Ladies Aid Society, Americana, 5pm, Cozmic. FREE.

Folk night w/Larry Doberstein & Christine Hanks, 7pm, Reality Kitchen, 245 Van Buren St. Don.

R. J. Stewart, songs & ballads,

7pm, Unitarian Church, 477 E. 40th Ave. \$15.

Petunia & the Vipers, western swing, 9:30pm, Sam Bond's. \$6.

ON THE AIR "The Sunday Morning Hangover TV Show," Summer 2011, 11pm, Comcast channel 29.

OUTDOORS/RECREATION "Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE International Folk Dance w/some teaching, 2:30-4pm, Willamalane Adult Center, Spfd. \$0.25.

Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoul-wellness.com \$5-\$15 sliding scale.

Friday Night Dance, samba, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:15-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

THEATER Avenue Q, 6:30pm dinner, 8pm show, today & tomorrow; through April 7, 996 Willamette St. \$16-\$41.95.

Coming Alive Players: A *Gathering of Stars*, 7:30pm, Unity of the Valley, 3912 Dillard Rd. \$5-\$15.

Fusion Friendly: Cirque du Eugene, 8pm, Cozmic. \$5.

Look out Eugene, some real Southern hospitality is headed to us all the way from the streets of the French Quarter. The boisterous, Grammy award-winning funk-ed-up **Rebirth Brass Band** is set to crash land at WOW Hall. This highly evolved amalgamation of funk, jazz, soul and traditional brass band music puts on a hair-raising and loud stage show that will have you wondering why you haven't headed to the Big Easy recently.

With 30 years of live performing under their belts, these veteran troubadours have the chops and the horn-power to blow you away. Sharing the stage will be New Orleans indie-rock sensation The Revivalists, a band whose music is the perfect, slightly quieter complement to the in-your-face style of RBB. We suggest nabbing your tickets for this one soon – it will be thick in there when these bands hit the stage, and there will be dancing in the hall.

Rebirth Brass Band play with The Revivalists 9 pm Thursday, April 5, at WOW Hall; \$18 adv., \$20 door.





Dirty Rotten Scoundrels continues. See Thursday, March 29.

31sat
 Sunrise 6:55am; Sunset 7:40pm
 Av High 58; Av Low 38
BENEFITS FFLC Spring Plant Sale, 10am-5pm, Grassroots Garden, 1165 Coburg Rd., www.foodforlanecounty.org

Damsels Divas and Dames 2012 – Lucky 13, benefit for HIV Alliance, 7:30pm, Hult Center. \$25, \$15 stu.

COMEDY Curious Comedy Tour, variety, 6pm, Cozmic. \$8, \$5 kids. Carlos Mencia, 8pm, McDonald Theatre.

Chris Warren continues. See Friday.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-

2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Winter Market, 10am-2pm, 8th & Oak.

GATHERINGS Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

HEALTH Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

KIDS/FAMILIES Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Oregon Shadow Theatre: *Pecos Bill*, ages 5 & up, 1pm & 3pm, Wildish Theater, 630 Main St., Spfd. FREE.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

LECTURES/CLASSES Horse-Human Journey to Personal Wisdom and Empowerment, sliding scale available for some, 1-4pm, 27847 Easy Acres Dr., wkly.ws/188 \$45.

LITERARY ARTS Book Launch Party for *The Illyrian Chronicles*, by Gabrielle Legault, 6:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Emerald Chamber Orchestra, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Eugene Raw: Acoustic Minds, *Strange Dichotomy*, 1 Am Ruins, acoustic, 9pm, Cozmic. \$3.

James Low Western Front, Mudpuppy, Americana, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Easter Ham Shoot, 9am registration, 10am-1pm shooting, Cottage Grove Eugene Sportsmen's Club,

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TUESDAYS: Cowboy Karaoke at 10pm *Come in your best duds!*

WEDNESDAYS: Do It Yourself Sushi Handroll

THURSDAYS: Moules Frites (Steamed Mussels and Fries)

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calendar

81078 North Pacific Highway, Creswell, cgesc.com \$30.

GEARs Bike Ride: McKenzie View & Sunderman, 36 miles, 10am, Alton Baker Park, www.eugene-gears.org FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13 per bike, spectators FREE.

Emerald City Roller Girls, 5:45pm, Lane Events Center, 796 W. 13th Ave., www.emeraldcityrollergirls.com \$12 online, \$15 door, under age 6 FREE.

SOCIAL DANCE International Folk Dance w/some teaching, 2:30-4pm, Campbell Center, 155 High St. \$0.25.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., 510-8804, www.heartawake.org Don.

Occupying the Heart & Mind continues. See Friday.

THEATER *Dirty Rotten Scoundrels* continues. See Thursday, March 29.

Avenue Q continues. See Friday.

VOLUNTEER Amazon Creek tree planting & work party, refreshments, gloves & tools provided, 9am, meet along bike

path south of ice rink near 16th & Van Buren 632-3683.

Volunteer work party for Huerto de la Familia, 10am-12:30pm, Churchill Community Garden, 2200 Bailey Hill Rd., 359-1656.

1sun

Sunrise 6:53am; Sunset 7:41pm
Av High 59; Av Low 38

FOOD/DRINK Jewish Events Willamette-Valley: kosher wine & cheese tasting, 4-6pm, Market of Choice, 29th & Willamette, 514-2571. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$1.50.

Pokemon League, 1-5pm, Cozmic. FREE.

Rainbow Family Potluck Picnic, 1-6pm, Alton Baker Park. FREE.

Aprovecho Open House/Tour, 2pm, 80574 Hazelton Rd., Cottage Grove, www.aprovecho.net \$5-\$10 sug. don.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Occupy Eugene: Discussion Night, topic TBA, 4-7pm, OE V, 1274 W. 7th Ave. FREE.

HEALTH Occupy Medical Clinic, noon-4pm, 7th & Pearl. FREE.

KIDS/FAMILIES Chilarious Chelm Stories & Songs: for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Free class w/Occupy Eugene, topics TBA, noon-3pm, Grower's Market, 454 Willamette St., see <http://wkly.ws/15d> FREE.

MUSIC Sam Bond's Irish Jam, 4pm, Sam Bond's. FREE.

Dark Star Orchestra, Grateful Dead concert experience, 8pm, McDonald Theatre. \$20 adv., \$25 door.

Anais Mitchell, Michael Chorney, acoustic, 8pm, Cozmic. \$12.

Radiation City, Kingdom County, indie-rock, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Applegate Road via Clear Lake, 48 miles, 10am, Alton Baker Park, www.eugene-gears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

2mon

Sunrise 6:51am; Sunset 7:42pm
Av High 59; Av Low 38

BENEFITS Pints for a Cause, Cascadia Wildlands, noon-9pm, Sean Peterson Jazz Experiment 6-7pm, Ninkasi Brewing Company, 272 Van Buren St.

GATHERINGS Small appliance repair consultation, 1-3pm by appointment, Petersen BarnCenter, 870 Berntzen Rd., 682-5318. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Conversations on the Forest w/ Rob Handy, Roy Keene & Kevin Matthews, 6-7:30pm, Cozmic. FREE.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Reading w/ Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES Master Class w/Colin Currie, percussion, 10am, Beall Hall, UO. FREE.



Carlos Mencia cracks up the McDonald Theatre Saturday

TWELFTH

A PLAY BY WILLIAM SHAKESPEARE

April 13 - 28
7:30 PM Curtain

lanec.edu/tickets

541.463.5761

NIGHT

Lane Community College campus
Building 6 • Blue Door Theatre



Double Tide screens at the Jordan Schnitzer Museum of Art Wednesday

Inquiry Group for the Work of Byron Katie, 6:30pm, call 686-3223 for info. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Baltimore Symphony Orchestra w/Marin Alsop, 8pm, Hult Center, 682-5000. \$15 & up.

ON THE AIR City Club of Eugene: "Unfinished Business: The EmX in West Eugene," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

3tues

Sunrise 6:49am; Sunset 7:43pm
Av High 59; Av Low 39

ART/CRAFT Live Drawing Sessions, 6-8pm, 224 E. 11th Ave. \$6.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard

Community Center, 2580 Hilyard St. FREE.

Envision Eugene Draft Recommendation & Community Forum, 6-8pm, Churchill High School, 1850 Bailey Hill Rd., www.EnvisionEugene.org

Students performing & reading Dr. Martin Luther King economic justice speech excerpts, 7pm, First Christian Church, 1166 Oak St., info at 485-1755. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Occupy Medical Clinic, 5-7pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LITERARY ARTS Spring Poetry Reading, a partnership between the Springfield Library & the Oregon Poetry Association, 7-9pm, Springfield Library, 225 5th St., Spfd., FREE.

MUSIC Writers in the Round Lea Jones, John Bauman, Dennis Smith, acoustic solo, 5pm; Rick Neal & the Other Guy, rock, 8pm, Cozmic. FREE.

Guru Ganesha Band, Jaya Lakshmi & Ananda, 7:30-10:30pm today & tomorrow, Unity of the Valley, 2912 Dillard Rd., wklys/18a \$15-\$25, \$10 kids.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

VOLUNTEER Nature Guide Training for Mt. Pisgah

Arboretum, tours for elementary school students one morning a week this spring, 6:30-8pm, Wayne Morse Family Farm, 595 Crest Dr., info at 968-6061.

4wed

Sunrise 6:47am; Sunset 7:44pm
Av High 59; Av Low 39

FILM Schnitzer Cinema: *Double Tide*, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Women's Business Network Monthly Luncheon, 11:30am-1:30pm, 12th floor Eugene Hilton, 66 E. 6th Ave. \$20, \$15 mem.

City of Springfield's Transportation System Plan open house, 4-7pm, Willamalane Adult Activity Center, 215 C St., Spfd., wklys/18b

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

Housing is a human right/stop illegal foreclosures meeting w/ Bank Busters/Occupy Eugene, 6pm, Upstairs Growers Market, 454 Willamette St. FREE.

Oregon Wild Wednesday: Celebrating Waldo Lake, 6-8pm, Agate Alley Laboratory, 2645 Willamette St., www.oregonwild.org

Health Care for All Oregon meeting, 7-8:30pm, EWEB, 500 E. 4th Ave. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

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Santa Clara
54 Division Ave
(just off River Rd)
541-461-7272

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KIDS/FAMILIES

Bunny Breakfast, breakfast w/the Barn Bunny, egg decorating, crafts & games, 9:30-11:30am, Petersen Barn Community Center, 870 Berntzen Rd., reg. 682-5521. \$5.

Lapsit Storytime, ages birth-3 w/ adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

LECTURES/CLASSES

Library2Go: One-on-One Help, bring a device or test-drive an e-reader, 4-7pm, downtown library. FREE.

Occupy Education in collaboration w/CLDC, organizer series continues, 6:30-8:30pm, OE V., 1274 W. 7th Ave. Don.

Home Buyers' Basic Training, 7-9pm, Ron Tinsley Windermere Real Estate, 1600 Oak St., reg. 255-1446. FREE.

Northwest EcoBuilding Guild: Roger Ebbage & Sarah Whitney on water conservation, 7pm, BRING's Planet Improvement Center, 4446 Franklin Blvd., Glenwood. FREE.

MUSIC Open Mic, everyone welcome, 7:30pm, Cozmic. FREE.

Leeward Fate, acoustic, 9pm, Sam Bond's.

OUTDOORS/RECREATION

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley,

39th & Hilyard, 914-0431. Don.

5thurs

Sunrise 6:46am; Sunset 7:46pm
Av High 59; Av Low 39

BENEFITS Amanda McCombs, KingsKrew & guests, proceeds support CALYX, variety, 7:30pm, Cozmic. \$5.

The Vagina Monologues, benefit for SASS, 7:30pm today & tomorrow, McDonald Theatre. \$10.

FOOD/DRINK Wine tasting continues. See Thursday, March 29.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Greater Oregon Chapter of PRSA: Hippos, hashtags & integrating social media – what you need to know about strategic social media use in public relations, 11:45am, Valley River Inn, http://www.goprsa.org \$25, \$20 mem., \$15 stu.

Public Meeting of Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Birds of Oregon & General Science: The Buzz about Honey Bees, 9-11am, Campbell Center, 155 High St. \$5 per term.

Job Search Help, Part 1: computer class, 6-7:30pm, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

MUSIC Hamilton Beach, rock, 5pm, Cozmic. FREE.

Opal Cabaret w/Brian Cutean, 5-7pm, LILA Peer Support Club, 990 Oak St. FREE.

Aaron Keim w/Kate Power & Steve Einhorn, 7:30pm, Avalon Lodge, 5210 Canyon Dr. \$15.

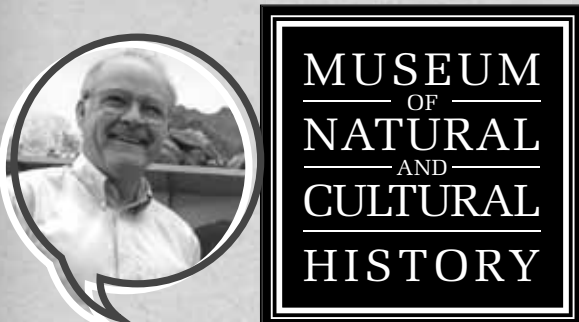
Trans-Siberian Orchestra: Beethoven's Last Night 2012, 7:30pm, Matthew Knight Arena. \$34.50-\$54.50.

Rebirth Brass Band w/The Revivalists, New Orleans Jazz, 9pm, WOW Hall. \$18 adv., \$20 door.

Douglas Detrick w/Bill Marsh, Kenny Feinstein, jazz, 9pm, Sam Bond's. \$1-\$5.

**The Trans-Siberian Orchestra plays
Matthew Knight Arena Thursday, April 5**





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Life

OF THE MIND

INSIGHT SEMINARS

UNIVERSITY OF OREGON

Spring 2012

How To Live
with Professor James Earl (English)
Saturday mornings, April 7, 14, 21, and 28 (9:30 a.m.–noon)
Browsing Room, 106 Knight Library, 1501 Kincaid Street

Sarah Bakewell's new best-selling biography of Michel de Montaigne is entitled *How to Live*—and that is the subject of Montaigne's *Essais*, which is on every list of Great Books. A contemporary of Shakespeare, Montaigne invented the personal essay, and used it to produce one of the world's most vivid, wise, and amiable self-portraits. "Who touches this book touches the author," he says. Bakewell's book will be an excellent guide. **Cost: \$90**

End of Life Ethics
with Courtesy Associate Professor Peg Brand (Clark Honors College)
Monday evenings, May 7, 14, 21, and June 4 (6:30–9:00 p.m.)
Browsing Room, 106 Knight Library, 1501 Kincaid Street

This seminar will explore the value judgments of patients, family members, caregivers, and doctors at the end of life, in a medical-ethical context. How does one prepare for death, and how does one die, particularly if diagnosed with a terminal illness? In Oregon there is also the Death with Dignity Act, which permits physician-assisted suicide, to consider. What could be more important and meaningful to think about than the ethical issues we face with the inevitable deaths of our parents, loved ones, and ourselves? **Cost: \$90**

O

LIBRARIES

University of Oregon

To register, call 541-346-1889, or online at:
libweb.uoregon.edu/administration/insight.html

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OUTDOORS/RECREATION Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

The Yogic Way to Healthy Aging, wear cmoftorable clothes & shoes, 6pm, downtown library. FREE.

Beginning Yoga continues. See Thursday, March 29.

Drop-in Kayaking continues. See Thursday, March 29.

New Yoga classes continue. See Thursday, March 29.

Prenatal Yoga continues. See Thursday, March 29.

Walk with Us continues. See Thursday, March 29.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small

hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis
EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 29 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, heartandsoul-wellness.com

FRIDAY, MARCH 30 Stihl Timbersports Western Qualifier, 2pm, McAlexander Field House, OSU.

SATURDAY, MARCH 31 Annual Spring Bluebird Workshop, 1-4pm, Dennis Hall, First Presbyterian Church, 114 SW 8th St., wkly.ws/18c \$5 sug. don.

Cookin' Up Good! Songwriters Food Share Benefit w/John Donoghue of Wild Hog in the Woods, Sid Beam of Gumbo & Ralph Penunuri of



Petunia & the Vipers play
Sam Bond's Friday

the Amazing Acorn Bros., 7-9pm, Imagine Coffee Live Arts, 5460 SW Philomath Blvd. \$5 & up sliding scale.

TUESDAY, APRIL 3 *The Red Orchestra*, documentary on resistance group of ordinary citizens who fought the Nazis, intro & questions with the filmmaker, 6pm & 8pm, Darkside Cinema, 215 S.W. 4th St.

WEDNESDAY, APRIL 4 Ceiridwen Terrill on differences between wild & domestic animals, 4pm Richardson 313 at OSU; 7pm Grass Roots Books & Music, 227 SW 2nd St. FREE.

THURSDAY, APRIL 5 "Forest Watershed Research: Management Under the Microscope" by George Brown & George Ice, 3:30-5pm, Richardson 107, OSU. FREE.

attn:
OPPS

Confucius Institute spring classes registration deadline is April 3, see wkly.ws/15n for info.

The Roving Park Players will hold auditions for Shakespeare's *As You Like It*, March 31 & April 1, from 4-6pm, Good Samaritan Center, 3500 Hilyard St. Seeking 18 players, 18 years and older. Come prepared to read from the script. Call 541-556-9686 for more information.

Call to Jello Artists: bring jello artworks (\$3 per piece) to Maude Kerns Art Center, 3-4:30pm Saturday, March 31, for same day 5-8pm show, see www.mkartcenter.org

4J school board seeks people interested in serving on a newly restructured Equity Committee, applications due April 6, see wkly.ws/18d

Opening week of free classes at barre3, April 2-7, see www.barre3.com for info.

art
IN THE
GALLERIES

OPENINGS/RECEPTIONS

David Joyce Gallery "Green Green--The Color of New" 15 artists' perspectives on green, starting March 30, through August 27. 907 W. 3rd

Jacobs Gallery "It's Not About Me," work by Sandy Tilcock, artist reception 5:30pm - 8pm Friday, March 30. Hult Center

LCC Gallery "3 Points North," work by Rob Beishline, Daryn Lowman & Andreas Salzman, starting April 2, through June 14; Lane Community College High School Art Show, starting April 2, through April 13. LCC Campus

Maude Kerns Art Center "Occupy Jello!" & "2012...The End?" Jello art show, 5pm - 8pm Saturday, March 31. 1910 E. 15th

Out on a Limb "WILD Weavings," mixed media and basketry by Shannon Weber, house blessings by Betsy Wolfston, and wood creations by Tim Boyden, Drew Parrish and Jeff Bandow, starting April 1, through April 30. 191 E Broadway

South Santiam Hall Gallery "The Nature of Oregon," photography by various artists, starting April 2, through May 4. Linn-Benton Community College

Territorial Vineyards "Autism Artism 2012," artist gala opening 5pm - 7pm Saturday, March 31. 907 W. 3rd

The Wave "Doublethink," work by Jud Turner, 6pm Friday March 30, through April 21. 547 Blair

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Gertie the BookBus Live poetry reading and free books. 8th St. Plaza

The Hot Shop Glass art by Samuel Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

Jawbreaker Gallery Cardboard sculptures and pencil drawings by Kavika, through April 10. 796 W. 4th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Museum of Unfine Art Paintings by Lisa Hill, Cory Brown, and Anj Marth, through March 31. 537 Willamette

New Frontier Market "More

Irrational Behaviour," featuring Nicholas Johnson, Josh Kennett, Margot Denman, and Anna Bugbee, all using mixed media, through April 15. 1101 W. 8th

Ninkasi Brewery "Innocent Nightmares," acrilics on canvas by Lindsay LePon, through April 25. 272 Van Buren

Old Whiteaker Firehouse "Investigating Urban Fabric," watercolor, etchings and digital prints by Diana Molina, through April 6. 1085 W. 1st

Pizza Research Institute "Local faces and places," oil paintings by Jean Denis, through April 30. 530 Blair

Sam Bond's Garage "Working with Monsters," acrylic, wood, metal and found object pieces by Cathy Kapelka, through April 27. 407 Blair

Territorial Vineyards "Cloth & Clay" by Mari Livie. 907 W. 3rd

Wandering Goat "Existence in Motion," abstract mixed media by Karl Scudder, through April 27. 268 Madison

CONTINUING

Art of War Work by Tracy Mattner, through March 31. 251 B W. 7th

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery "Barefoot on the Beach," watercolor paintings by Kathryn Damon-Dawson, through April 2. 1421 Bay St., Florence

Benton County Museum Willamette Valley Scholastic Art Awards, work by high school students, through March 31. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Michael Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish Work by Tam Nguyen & Ralph Jazzkowski, through April 15. 62 W. Broadway

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Bridges," site specific installation by UO & Sarah Whitting. 280 W. Broadway

Dot Dotson's "Boulevardier," work by Jerry Jump, through April 13. 1668 Willamette

ECO Sleep Solutions Various media by Tyler Merrill, Annie Heron, Mari Livie, Cedar Caredio, & Stephen White. 25 E. 8th

Emerald Art Center "The Watercolor Society of Oregon Show," watercolor works by 21 artists. 500 Main, Spfd.

Eugene Piano Academy "Music in Different Takes," Peter Herley, Tony Brown, Ron Omlin, & Eric Sutton. 507 Willamette

Eugene Public Library Work by Alan M. Clark, through April 1. 100 W. 10th

Eugene Storefront Art Project Work by Josh Sands, Terry Holloway, Graeme Haub, Peter Herley, Ron Omlin, Tony Brown, Eric Sutton, Brian Walker, Heather Reese, Tina Martinson, & Phoebe Gordon. Various locations

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Cheryl Camello, through April 15; Carol Buie, through April 22; Don Houghton, through April 29. 842 Pearl

Goldworks "Limited Edition Block Prints," work by Rina Francisco. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Work by Kenya. Open until 6pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Mairs Photography," photography by R. Dee Mairs & Mary Ann Hartley-Mairs; "Musicians," work by Ellen Gabehart, through March 31. 35 E. 8th

Jaqua Law Library "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

Jazz Station Caricatures, drawings, & other work by Mona Gogan. 1093 W. 1st

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1; "The Long Now," work by 22 UO Department of Art faculty, through April 8. UO Campus



"Green Green - The Color of New" opens at David Joyce Gallery

Karin Clarke Gallery Work by gallery artists. 749 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15. 740 W. 13th

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

MECCA "Salvaged Windows," acrylic paintings by Beth Kruziki. 449 Willamette

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Morning Glory Café Embroidered watercolors & acrylics by Mary Jane Moffat, through April 1. 450 Willamette

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections. 1680 E. 15th

NEST "Capturing Vividness," work by Ron Wolf. 1235 Willamette

New Zone Gallery "Melange," acrylic painting by Lynn Taylor, through April 1. 164 W. Broadway

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Olive Grand Work by Anne McRae, Karen Russo, Rachel McLain, Micaela Russo, & Tricia Clark-McDowell. 1041 Willamette

Opus VII "Structure," architecturally inspired paintings by Jenny Gray. 22 W. 7th

Palace Bakery Work by Rina Francisco, through April 8. 844 Pearl.

Park St. Café Recent paintings by Claire Ribaud. 776 Park

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Newport Visual Arts Center "American Verismo & Its Followers," sculpture by John Bennington, paintings by Patti McNutt & Jerry Ross, through April 1. 777 NW Beach, Nye Beach Trnrnd.

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage Photography by Trask Bedortha, through March 29th. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Photos from Jessica Maxwell's Oregon farm series, through March 31. 225 5th, Spfd.

Springfield Museum Student art show & exhibit, work by students from Springfield and Thurston. 590 Main, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon--Where Past is Present;" Work by Becky Uhler. UO Campus

Vistra Framing & Gallery Work by Various artists. 160 E. Broadway

The Wave "Dead Rockstars--A Tribute to the Mortal Gods of Sound," through March 29. 547 Blair

Wandering Goat "The Artist's Exposition," mixed media by Abigail Gable, through March 29. 268 Madison

White Lotus Gallery "Stormy Writings," work by Nancy Pobanz, through April 28. 767 Willamette

Woodpecker's Muse "Screened In," mixed media work by Adam Lesh. 372 W. Broadway

WOW Hall Work by Arianne Fredenburg, April 1. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

arts SHORTS

Bigger Picture

The colorful vibrancy of the Whiteaker with its pastel houses and the fecund dishevel of its front-yard gardens can be credited to bohemian culture. However, to overlook **Kari Johnson's** contributions to that neighborhood would be equivalent to failing an acid test or choking through a bong rip – just flat out un-Eugenean. Johnson, a resident and artist of the Whiteaker for more than twenty years, has brush-stroked and stippled her way into the position of neighborhood muralist. Her work is as outspoken as it is tasteful. She draws on naturalistic themes and, in some cases, unabashedly calls out the powers that be.

"The way I learned to paint is that I went out and I painted what I saw in nature," Johnson says. "That's how I learned about shadow and light and color."

Humanity's dominion over nature plays a crucial role in her first Whiteaker mural on the side of the Jawbreaker Gallery at the intersection of 4th and Monroe. Beginning in '91 and after several revisions, the piece has developed into an idea of optimism in a post-collapse world through a patently feminist lens. Ideas like male childrearing, the sanctity of elders, tribal living and cancer survival all work their ways in.

Murals tend to ride a fine line between high art and street art, but they are indisputably public works of art, art for the people – and Johnson has made them a good portion of her life's work.

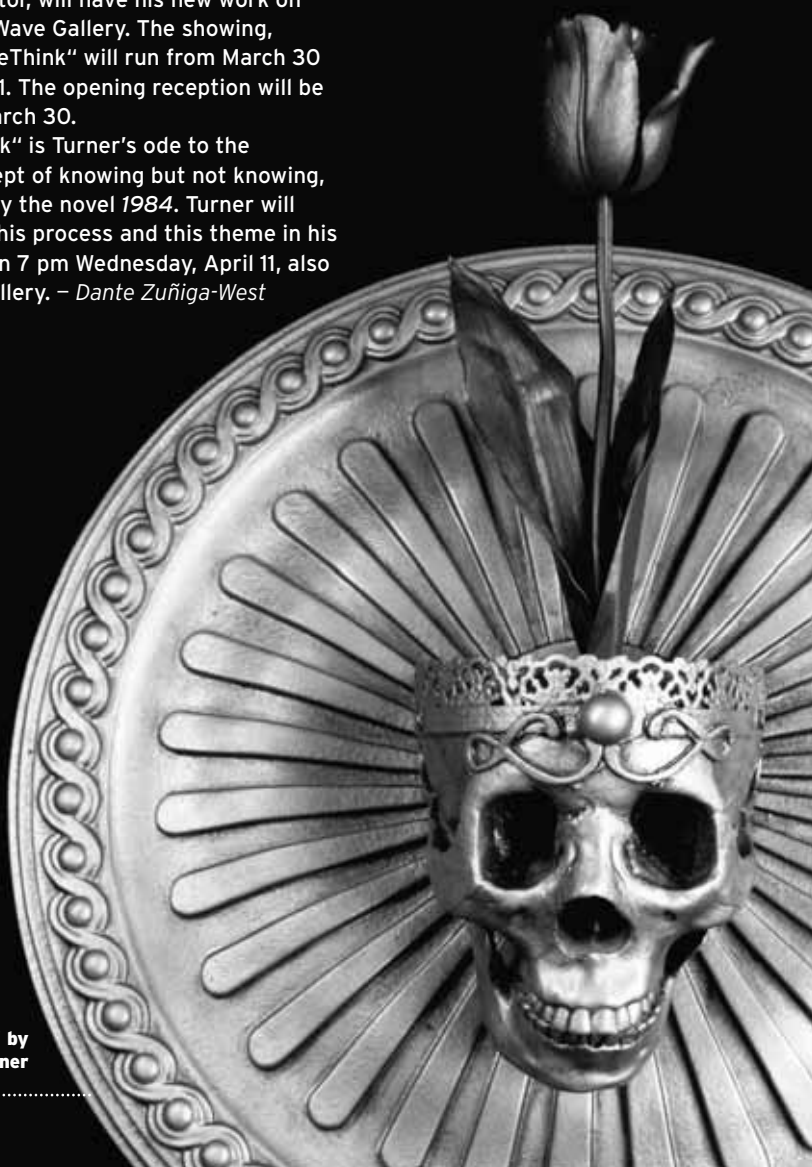
"It's sort of in defiance of galleries," says Johnson. "We (muralists) break the art out. We take it out of the frame, out of the building, out of the mediated commercial aspect of the gallery relationship. And I feel like I can give to the people, just like people give to me. I feel like I can contribute; it's just real satisfying."

Kari Johnson's murals can be seen along this week's Last Friday ArtWalk and all throughout the Whiteaker. As always, the Last Friday ArtWalk is free. For more information visit <http://lastfridayartwalk.wordpress.com/public-art/> – Andrew Hitz

DoubleThink

Jud Turner, Eugene's most prominent found-art sculptor, will have his new work on display at The Wave Gallery. The showing, entitled "DoubleThink" will run from March 30 through April 21. The opening reception will be 6 pm Friday, March 30.

"DoubleThink" is Turner's ode to the Orwellian concept of knowing but not knowing, made popular by the novel 1984. Turner will extrapolate on his process and this theme in his artist discussion 7 pm Wednesday, April 11, also at The Wave Gallery. – Dante Zuñiga-West



"The Tulip Pusher" by Jud Turner

	8/29 THU	for March 29-April 5	8/30 FRI	8/31 SAT	4/1 SUN	4/2 MON	4/3 TUE	4/4 WED	4/6 THU
		BEST FOREIGN FEATURE NOMINEE							
		IN DARKNESS	4:45 7:45	1:45 4:45 7:45	1:45 4:45 7:45	4:45 7:45	4:45 7:45	4:45 7:45	4:45 7:45
		GLENN CLOSE							
5:00		ALBERT NOBBS	6:00	1:00 6:00	6:00	6:00	6:00	6:00	6:00
		ACADEMY AWARD WINNER! BEST FOREIGN FILM							
7:30		A SEPARATION	3:30	3:30	3:30	8:25	8:25	8:25	8:25
5:45 8:00		PINA	8:30	8:30	1:15 8:30	COMING SOON: CRAZY HORSE FOUR LOVERS FOOTNOTE			
		TIM & ERIC'S BILLION DOLLAR MOVIE	10:45	10:45					
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 CARNAGE 4:55	 MELANCHOLIA 7:00	 A DANGEROUS METHOD 9:45

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WRATH OF THE TITANS (PG-13) ★ Fri. - Sat. (1115 145) 415 645 915

MIRROR MIRROR (PG) Fri. - Sat. (1130 1200 200 230) 430 500 700 730 930 1000

THE HUNGER GAMES [OC] (PG-13) ★ Fri. (1125 AM) Sat. (240 PM)

THE HUNGER GAMES (PG-13) ★ Fri. (1155 1225 135 240 310) 410 440 625 655 725 755 935 1005 1035 Sat. (1125 1155 1225 135 310) 410 440 625 655 725 755 935 1005 1035

SALMON FISHING IN THE YEMEN (PG-13) Fri. - Sat. (1100 130) 400 640 920

21 JUMP STREET (R) - ID REQ'D Fri. - Sat. (1105 1135 140 210) 425 455 710 740 955 1025

JOHN CARTER (PG-13) Fri. - Sat. (1210 PM) 1020 PM

JOHN CARTER IN REAL D 3D - EVENT PRICING (PG-13) ★ Fri. - Sat. 405 PM 720 PM

DR SEUSS' THE LORAX (PG) Fri. - Sat. (1110 1140 155) 420 450 705

DR SEUSS' THE LORAX IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (225 PM) 940 PM

PROJECT X (R) - ID REQ'D Fri. - Sat. (1100 AM)

ACT OF VALOR (R) - ID REQ'D Fri. - Sat. 635 PM 910 PM

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MIRROR MIRROR (PG) Fri. - Sat. (110 345) 700 930

THE HUNGER GAMES (PG-13) ★ Fri. - Sat. (1250 120 350) 420 650 720 945 1010

21 JUMP STREET (R) - ID REQ'D Fri. - Sat. (140) 430 740 1015

JOHN CARTER (PG-13) Fri. - Sat. 410 PM 1000 PM

JOHN CARTER IN REAL D 3D - EVENT PRICING (PG-13) ★ Fri. - Sat. (100 PM) 705 PM

DR SEUSS' THE LORAX (PG) Fri. - Sat. (100 PM) 640 PM

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THE HUNGER GAMES: Directed by Gary Ross. Screenplay by Gary Ross, Billy Ray and Suzanne Collins, based on Collins' novel. Cinematography, Tom Stern. Editors, Christopher S. Capp, Stephen Mirrione, Juliette Welfling. Music, James Newton Howard. Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Lenny Kravitz and Elizabeth Banks. Lionsgate, 2012. PG-13. 142 minutes. ★★☆☆☆

The *Hunger Games* is a solid piece of entertainment about kids being forced to kill other kids for the amusement of a corrupt elite. I put it so bluntly because the movie, based on the novel by Suzanne Collins, would prefer that you think it's about a smart, tough girl who beats the system at its own hideous game. It does a careful dance of having its cake and eating it too, presenting a horrible idea

and then shying away from placing blame for the horrors at the feet of a complacent and disconnected society.

That's not us, right? We're Katniss (Jennifer Lawrence), the capable, quietly rebellious 16-year-old who volunteers to take her little sister's place in the Hunger Games. The Games are the tool of the Capitol, the seat of power in the nation of Panem, which rose from the ashes of a shattered North America. Every year, two kids from each of the nation's twelve districts are chosen as "Tributes." They're sent to the Capitol, prettied up, given a bit of training and dropped into an arena, where they fight to the death under the watchful eyes of countless cameras, like *Survivor* with a body count.

Other than a too-generous dose of handheld camera action, which succeeds only in drawing attention to itself, the movie *looks* fantastic, from Katniss' trademark braid to the luxurious Capitol apartments to the golden eyeliner on Cinna (Lenny Kravitz), Katniss' sympathetic stylist. Kravitz, like the rest of the supporting cast, is excellent, but the film rests on Jennifer Lawrence's shoulders. She carries it confidently, and while I wished the film could get a little more into Katniss' head, Lawrence has the physical presence required to make Katniss a convincing survivor.

Collins' novel is told in Katniss' voice; we see only what she sees. Gary Ross' film expands this, giving us the Gamemakers in their space-age control room (and under the

thumb of Donald Sutherland's President Snow); gaudy Capitol commentators who provide context and explanation; and shots of the Games' audience, staring up at huge screens. It's an excellent opportunity to heighten the sense that the Games are reality television, with a carefully structured narrative and Tributes cast as heroes and villains. To a degree, this works, but without the immediacy of Katniss' narration, there's less tension between her growing fury at the Capitol's game and her knowledge that survival means playing it as best she can.

The horror of *The Hunger Games* resides not just in the Games themselves but in the way they mirror Katniss' daily struggle to survive in her poor mining district — it's the same struggle, bloodied up and broadcast as kicks for the rich. But rarely does the film convincingly supply this sense of horror. At times, the screenplay is too faithful to the book, and things that worked when seen from Katniss' perspective now seem too pat, the outcome inevitable.

The problem isn't that Ross' adaptation is a fairly bloodless PG-13; he knows how to stage a shocking death. It's something that runs deeper and is harder to pin down. This *Hunger Games* feels safe: Its heroine's sharp edges are filed down, and its indictment of a willfully oblivious society hides under the Capitol's garish costumes and affected laughter. *The Hunger Games* isn't willing to trust our investment in Katniss' story and risk making us uncomfortable about what we watch unquestioningly, or what horrors we ignore in order to live as we please. It's here to entertain, and it does just that. **EW**



In Darkness

The Oscar-nominated Polish film *In Darkness* truly resides in darkness. There is the dank, flickering dimness of the sewer system where a small group of Polish Jews hides after their ghetto is murderously hollowed out by Nazis; there's the looming shadow cast by the city worker upon whom this starving, hunted group is forced to place its tenuous trust; and overwhelming everything is the black hole of the Holocaust, extinguishing every glimmer of human hope.

Directed by Agnieszka Holland and based on the actual heroics of Poldek Socha, a Polish sewer worker in the former city of Lwow, *In Darkness* is a gritty, claustrophobic suspense story that rarely trades complexity and ambiguity for the easy stuff of Spielbergian uplift. The movie is nearly bloodless, but

its violence is profound and crushing.

Too often, it is our very sense of drear moral obligation that causes us to shy away from films like this, and yes, *In Darkness* is a jarring journey into the inconceivable terror of Nazism and all it says about our humanity. So was *Casablanca*.

The strength of *In Darkness* is its unflinching eye for detail (a body falling past a window in the distance) and its capacity to engage our senses in the immediacy of the action. For the most part, its characters are fully fleshed, and treachery and weakness — especially of the carnal kind — are not the exclusive domain of evil cardboard Nazis. This is a gripping, soulful film that earns its cathartic moments the hard way, with honesty and guts. — *Rick Levin*

In Darkness opens Friday, March 30, at Bijou Cinemas.

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6TH ST. GRILL Mark Alan-8:30; Acoustic, n/c
AXE & FIDDLE The Lumineers, Y La Bamba-8; Indie, folk, \$8
BLACK FOREST Singer-songwriter showcase-10; n/c
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COWFISH Luke Mandala & friends-9; House
COZMIC Sleep Rehearsal-8:30; Rock, \$5
DEXTER LAKE CLUB Etouffee-8; Acoustic, swamp rock, n/c

DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke-8; Karaoke, n/c
GRANARY Comedy night-9; Stand-up comedy, \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAMESON'S Golden-10; Hip-hop, funk, soul, n/c
JAZZ STATION Spirit of Jazz jam-8; Jazz, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c

LUCKEY'S Nine Dice-10; Rock, \$3
MAIZE LOUNGE Emancipator after party w/ Octonaut, Behind the Mind-10; Dance, \$3
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance, n/c
SAM BOND'S River Whyleess, Petotsky-9; Indie, rock, \$1-\$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; Blues, n/c
WOW HALL Emancipator, Shigeto, Marley Carroll-9; Electronica, \$15/\$18

FRIDAY MAR 30

5TH ST. CORNUCOPIA Singer-songwriter showcase-9:30; n/c
AQUILA & PRISCILLA'S Acoustic Blend-6; Light rock, n/c
AXE & FIDDLE The Slow Ponies-8; Country, \$5
BLACK FOREST PaperTrain, X-Boysfriends, Soilroot-10; Metal, punk, n/c
COWFISH "Freek-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass
COZMIC Franklin Ladies Aid Society-5; n/c; Cirque Du Eugene-8; Fusion, \$5
CRESWELL COFFEE Back Porch Soiree-7; West-coast swing, \$3
DEXTER LAKE CLUB DLC Roadhouse Band-9; Rock, Blues, n/c
DOWNTOWN LOUNGE "Free your mind Friday" w/Jonezer-10; n/c
THE EMBERS Red Thunder-9; '60s-'80s tribute, n/c
GRANARY Robert Meade-7; n/c; The Klezmonauts-10; \$5
HAPPY HOURS Riffle-8; Dance, rock & roll, n/c

HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
LAVELLES Gus Russell-6; Jazz, n/c
JOHN HENRY'S Air Sex Championship-9; Literally people humping the air, n/c
LUCKEY'S Slow Children-10; Rock, indie, \$3
MAC'S Kelly Thibodeaux, Etouffee-9; Swamp rock, \$5
MAIZE LOUNGE Beautiful Wrecks-10; Soul, rock, \$3
OAK ST. SPEAKEASY "Blast Fridays" w/ Unicorn Domination, Four Trees, Verbal Basics-9; Hip-hop, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz, blues, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAGINAW VINYARD Barkemeyer Brothers-6; n/c
SAM BOND'S Petunia & the Vipers-9:30; Western, swing, \$6
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
VILLAGE GREEN M80s-9; Pop tribute, n/c
WASHBURNE CAFÉ Allen Heltzel & Friends-5; Rock, jazz, all ages, n/c
WESTEND TAVERN Amblin-8; Acoustic, n/c
WHISKEY RIVER RANCH Sammy Steele Band-9; Country, \$5

SATURDAY MAR 31

5TH ST. CORNUCOPIA Singer-songwriter showcase-9:30; n/c
ARCADE THEATER The Back Pockets, Samba Ja-8; Indie, Brazilian, n/c
AXE & FIDDLE Left of Yellow-7; Curtis' 50th celebration, n/c; Hot Milk, Bustin' Jieber-9:30; Jazz, \$3
BLACK FOREST Crunk Witch, Brudos, Caducus, The Berated-10; Metal, n/c

CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
CRESWELL COFFEE Ken Luker-7; Jazz guitar, \$3
DEXTER LAKE CLUB DLC Roadhouse Band-9; Rock, Blues, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Rhonda's 3ry Survivor Party w/Campfire Dave-6; n/c; "Laughing Lounge Comedy Show"-8; \$5; DJ Philly, Ras Gabriel-10; \$3
ELDORADO Brian Chevalier & Heavy Chevy-9; Rock, blues, n/c
THE EMBERS Red Thunder-9; '60s-'80s tribute, n/c
GRANARY Scott & Justin Han-7; n/c; Reeble Jar-10; \$7
HAPPY HOURS Avid-8; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Paul Krueger Quartet-8; Jazz, n/c
JOHN HENRY'S Last Saturday Drop w/ Weapon X-10; Dubstep, n/c
MAC'S Michael Tracey Band-9; Blues, rock, soul, \$6
MAIZE LOUNGE Afro Omega, Alcyon Massive-10; Reggae, \$5
OAK ST. SPEAKEASY Black Magdalene, ZoneWire, Ghosthouse-9; Rock, industrial, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAM BOND'S James Low Western Front, Henry Hill, Mudpuppy-9:30; Americana, rock, \$5
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
VILLAGE GREEN No Way Out-9; Rock, n/c
WEST END TAVERN Roger McConnell-8; Acoustic, n/c

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9)	Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) The Tankard (7)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9) Strike City (8) Tapiato (9) Tomahawk (9)	Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9) Strike City (8) Tapiato (9) Tomahawk (9)	Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)	Tapiato (9) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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WOW HALL Eligh & Amp Live w/Onry Ozzborn, Rob Castro-9; Hip-hop, \$12/\$15

SUNDAY APR 1

BLACK FOREST Super Smash Bros. 64 tournament-8; n/c
COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers Jazz Jam w/Kenny Reed-4; Jazz, don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
MCDONALD THEATRE Dark Star Orchestra-8; Grateful Dead covers, \$20/\$25
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Irish Jam-4; n/c; Radiation City, Hot Bodies in Motion, Kingdom County-8:30; Indie, rock, \$1-\$5
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TRAVELER'S COVE Paul Biondi & Friends-6; Rock, n/c
VILLAGE GREEN Chris Klein & Teresa Martindale-6; Folk, n/c
WHISKEY RIVER RANCH Female karaoke finals-8; \$2

MONDAY APR 2

BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOWNTOWN LOUNGE Bingo-9; n/c
GRANARY Poetry Open Mic w/Kenny Reed-6; Jazz, poetry, n/c
MAIZE LOUNGE Open mic-8; n/c
MOHAWK TAVERN Open Blues Jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Acoustic pop, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages n/c

TUESDAY APR 3

5TH ST. CORNUCOPIA Jesse Meade, Jeremy Pruitt-9:30; Acoustic, n/c
AXE & FIDDLE Calamity Cubes-8:30; Americana, thrash, \$3
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
JOHN HENRY'S Viva Le Vox-10; Rock, blues, boogie-woogie, n/c
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggered w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open Mic-6:30; n/c
WOW HALL Boot Camp Clik-9; Hip-hop, \$15/\$18

WEDNESDAY APR 4

AXE & FIDDLE The Honey Dewdrops-8; Folk, country, \$5
BRICKWALL COMEDY CLUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Open mic-8; n/c
HAPPY HOURS Guitaraoke-8; Karaoke, n/c

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Okward Storms, Sol, Bluebird, Ceschi Ramos-10; Indie, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll history-an, n/c
MULLIGAN'S Open Mic-8:30; n/c
QUACKERS Blues Jam-7:30; Blues, n/c
SAM BOND'S The Get Down Boys, Leeward Fate-9; Bluegrass, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WANDERING GOAT Captain of the High Seas Ron Spoones, Slavery Topaz, Cubicle-8; Electronic, all ages, don.
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Live band karaoke-8:30; \$2

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CLOUD 9
TH Upside Down, Biological Lovers-10:30; Indie, rock, n/c
FR Reggae night-10:30; n/c
SA Blue Ember, Pluto my Planet, Another Musician-10:30; Rock, alt. pop, n/c
IMAGINE COFFEE
FR John Goergens Jazz Quartet-7:30; n/c
SA Songwriters Food Share Benefit-7; n/c
TROUBADOUR MUSIC CENTER
SA Del Rey-8; Acoustic, \$10

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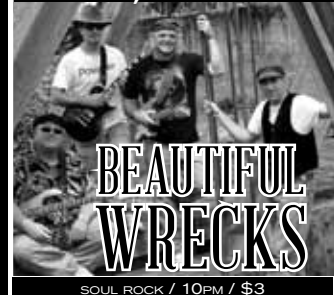
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Happy Returns

Eugene's brightest old musical flame returns

"I will never forget that those formative years spent as music director in Eugene helped launch my career as a conductor," says **Marin Alsop** in a press release from the Eugene Symphony. Maybe not, but someone sure forgot to tell whoever created her website.

The word "Eugene" doesn't appear on either the short or long version of Alsop's biography on marinalsop.com, though the site finds room to mention her tenure at other posts before and after her seven years here: the Colorado Orchestra, Bournemouth Symphony, and the Cabrillo Festival.

You have to drill down into the site's "timeline" section to discover that Alsop was named conductor of the Eugene Symphony in 1989 and named conductor emerita in 1996. By then, the New York native was already guest conducting some of the world's finest orchestras, with critics touting her as the likely first female music director of a major American orchestra — a prediction that came to pass in 2007, when Alsop was named music director of the **Baltimore Symphony Orchestra**, which she brings to the Hult, April 2.

What really matters to us is that Eugene hasn't forgotten Alsop, where she demonstrated one of her two most prominent accomplishments: Like her mentor, the great American conductor/composer/advocate Leonard Bernstein, she's one of classical music's great communicators. Before Alsop was explaining the genre to millions of NPR listeners, she was bringing Eugeneans inside the music through her affable, informal talks and demonstrations from the stage. Easygoing, down to earth and humorous even in the toughest rehearsals, she's won fans among musicians and listeners, and created outreach programs that have brought classical music to thousands of people who would otherwise never experience it.

Alsop's communication skills facilitated her other main achievement: a deserved reputation as a powerful advocate for today's music, particularly during her two decades at the helm of California's wonderful annual summer Cabrillo Festival of Contemporary Music, where she frequently featured the music of then-emerging, now-established (thanks in part to her) composers such as Christopher Rouse, Michael Daugherty and Jennifer Higdon.

Alsop proved that contemporary audiences could embrace contemporary American works by featuring them in

mainstream concerts during her posts in Denver and elsewhere, including here, where she maintains a strong base of friends and fans.

Even though she's since won Musical America's Conductor of the Year award, made dozens of recordings, become the only conductor ever to win a coveted MacArthur "genius grant" and now regularly leads orchestras all over the globe (including, this year, taking a new post in Sao Paulo), Alsop's actions belie her website's neglect: She's made return appearances to conduct her old band and, last summer, the Oregon Bach Festival orchestra.

Monday's program features one of Alsop's beloved Russian composers (Tchaikovsky's passionate *Symphony No. 5*) and three American composers: Aaron Copland, Joan Tower and Jennifer Higdon, whose thrilling, Grammy-winning percussion concerto was a crowd-pleasing highlight of last year's Oregon Symphony season and will feature the same spectacular soloist, Scottish percussion master **Colin Currie**.

Another former Eugenean makes a welcome return to town April 5, when jazz trumpeter/singer and composer/arranger **Douglas Detrick** performs at Sam Bond's with fellow UO alum guitarist/mandolinist **Kenny Feinstein** and Portland singer/songwriter/multi-instrumentalist/not-mayor **Sam Adams**. They'll each perform in duo sets, with Detrick accompanied by Cherry Poppin' Daddies guitarist **Bill Marsh** in folk song arrangements and originals.

You can hear current UO jazzers all month, beginning April 6 at the school's Aasen-Hull Hall, with faculty pianist **Toby Koenigsberg**'s quartet playing jazz classics, contemporary compositions and arrangements of songs by the late, great Portland songwriter Elliott Smith. On Tuesday, April 10, the Oregon Jazz Ensemble, with current and former UO profs **Idit Shner**, **Victor Steinhardt** and **Carl Woideck**, play the immortal music of Duke Ellington.

They're not from here, but the acoustic guitar and fiddle duo of **Molly Mason** and **Jay Ungar** have performed at The Shedd so many times that they count as frequent guests. They're back on March 29, with daughter and son-in-law **Mike & Ruthy Merenda**, better known as The Mammals. The Shedd also hosts a benefit for Dr. John Haines's World Vision Missions, which helps treat eye diseases afflicting poor countries, featuring the music of **Concrete Loveseat** and **Strange Desserts**.

ew

A Mighty Shout

Anais Mitchell plays folk and country-tinged rock songs. All the idioms of roots music – big Wild-West atmosphere, traditional song structure, creaky fiddle, mandolin and percussion evocative of Native American sound – are present and accounted for in her work.

But Mitchell writes country songs the way the Coen Brothers make Westerns. Underneath it all is an uneasiness, a thoroughly modern angst that puts Mitchell’s sound squarely in the now. Her voice lives somewhere between Alison Krauss’s soaring harmonies, Lucinda Williams’ whiskey and cigarettes, and the ethereal woo-woo of Joanna Newsom.

The honesty and bluntness with which she sings “My mama gave a mighty shout/Opened her legs and let me out,” on the title track of her latest release *Young Man in America*, would make Sheryl Crow at her most “working class” blush.

This is cinematic music conjuring blue-collar images of truck stops, big open landscapes and late nights at the bar. Sometimes the music drowns under the weight of its own folk-rock same-same-ness (we’ve all heard Gillian Welch by now), but other times it boldly and confidently genre-hops. “Venus” is a tight and breezy pop song, “Coming Down” is brutally simple and beautifully sad, and if you tell me you expected the dirge-like clarinet and horn break in “Young Man in America,” I’ll call you a liar.

Anais Mitchell plays 3:30 pm Sunday, April 1, at Skip’s Records and CD World, free; and 8 pm Sunday, April 1, at Cozmic, \$8. – *William Kennedy*



TEN-HUT!

Dr. Dre and Ice Cube have both laid claim to “starting this gangsta shit” on different occasions over the years. Okay, so that’s more or less true – at least on the West Coast – but Brooklyn-based **Boot Camp Clik** might just be the perfect Eastern counterpart to the cats in N.W.A.

The story begins in 1992 with the formation of Black Moon – the group that would release *Enta Da Stage* only a year later – and takes a winding journey of collaboration to the present day, where we find Boot Camp Clik thriving in the aftermath of two decades of success. “Enta” was greeted with critical acclaim in ‘93, and the record is still considered a milestone of inspiration for some of the East Coast’s fully-burgeoned hardcore rap successes – think Wu Tang and Biggie, to name a couple.

After the assimilation of Black Moon and the duo Smif N Wessun between 1995 and 1997, Boot Camp Clik released its first, highly anticipated LP under the name and started moving out of the New York shadows into a brighter spotlight. I don’t want to sell these ferocious emcees short, though; they stuck to their guns and kept it underground as fuck, releasing a greatest hits in 2000 that basically gave the finger to commercial success and spun like a play list of dingy New York unknowns.

With roots and values as deep as that, it’s pretty easy to imagine the sound that will blast through the doors of WOW Hall on Tuesday. To put it lightly: tough-as-nails gangsta shit, the kind only a crew like this could have started.

Boot Camp Clik plays 9 pm Tuesday, April 3, at WOW Hall; \$15 adv., \$18 door. – *Andy Valentine*

Emancipation

George Clinton once sang “free your mind and your ass will follow.” This sentiment permeates through the music of **Emancipator** – it’s not just dance music, it’s smart music you can dance to. More than shoving decibels down your ear canals, Emancipator utilizes a sophisticated sonic subterfuge as a method for production.

“Electronic music is a happy medium (for me) because it allows me to exercise both the creative musical side and the more math, detail-oriented side of my brain,” says Douglas Appling, the man behind the sampler.

Appling, who began playing music as a four-year-old violinist, started producing electronic music in 2002, and played his first show in 2009, as an unknown opener for Bonobo. Influenced by hip hop and other beat-based music like DJ Shadow and Four Tet, Appling uses audio loops like Lincoln Logs, stacking them up and fitting them together. Amongst the glitches, horns and electronic blips, Appling also likes to record “longer instrumental jams, sample the best parts and begin to work horizontally, developing layers over time.”

Although his release titles (*Soon It Will Be Cold Enough* and *Safe in the Steep Cliffs*) wax a brooding, self-sovereign nuance, the cleanliness of beat production integrated with live instrumentation yawps for unbridled inhibitions and getting down.

Emancipator plays 9 pm Thursday, March 29, at WOW Hall; \$15adv., \$18 door. – *Patrick Newson*

Legendary Therapy

First off, you don’t know anyone who can rap as fast as him. Okay, maybe Twista or Tech N9ne, but that doesn’t count because the type of content involved isn’t even comparable. I’m not knocking good ol’ fashioned thugged-out rap with undertones of homicide and grand larceny; there’s a time and place for everything. But **Eliq** stands in a class of his own as a definitive West Coast underground hip-hop icon. A machine-gun rapper with depth and emotive thrust, this Living Legends staple can’t stop, won’t stop doing what he does best – blowing minds with a venerated authenticity as impressive as the tattoo tapestry covering most of his body.

Eliq is a technically refined emcee, a top-notch showman whose cadence and delivery seem to defy the laws of breath control. And for being such an unabashed lyricist capable of flinging poetry in spitfire fashion, seemingly forever, Eliq’s live sets are always well-metered displays of his catalogue – and seriously, who knows how many songs that entails when you add up the mixtapes, recorded freestyle sessions and lost b-sides from this guy’s 18 years in the game? Oh yeah, he’s also a hell of a producer, dropping beats under the alias of “Gandalf.” Don’t believe it? Go check out one of his instrumental albums, like *Gandalf’s Beat Machine Level 3*, and while you’re at it, point and click your way into his brand new stuff on the *Therapy at 3* album he made with Bay Area producer **Amp Live**.

Though it’s fair to say that listeners probably gain more from living with Eliq’s music and soaking up the replay value of his recordings, his presence on the microphone is something every underground hip-hop head can appreciate and stand in awe of. There’s a reason the Living Legends made such an international impact on the ‘90s hip-hop scene, and Eliq’s work – plugged and unplugged, live or recorded – is a big part of that. This legend is real, go see for yourself.

Eliq and Amp Live play 9 pm Saturday, March 31, at WOW Hall; \$12 adv., \$15 door. – *Dante Zuñiga-West*



EVENTS

CALENDAR

Your event or workshop
for as little as \$50 wk
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for the Healing of the Earth

April 5, 2012 • 7:00pm

Far Horizons Montessori School 2490 Hilyard St.
all proceeds benefit sustainable projects in the Q'ero Nation
Tickets \$20adv \$25 door (kids free) presale and registration info @



Learn To Dance

8 Week Series/Thursday Nights



CLASSES STARTING APRIL
6pm Beginner Easy and Fun
7:15pm Experienced Dancers
Register by March 19th
Email request for registration form
dancelaurarobert@riouisa.com
or Phone: Laura and Robert (541)342-3058

Cooper

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email: todd@eugeneweekly.com
or call: 541.337.2398

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	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	•

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

820 Charnelton • 349-9642

EVENTS

HOME BUYER'S BASIC TRAINING Learn the buying process, Wed. April 4, 7-9pm, desserts, Ron Tinsley Windermere Real Estate 1600 Oak St, speakers Debra Basile Alpine Mortgage, Amanda Bomark Western Title, regis: 541-255-1446, www.hbbt.event-brite.com

Lane County Assoc. of PERS Retirees mtg. Tues. April 3, Campbell Senior Center 2nd & High. 10am. Info: 541-343-8941

BULLETIN BOARD

Classes

EUGENE FENCERS CLUB Modern Olympic Fencing, Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

GOT A GREAT VOICE? Discover what it takes to become a professional voice talent from industry pros. **VOICE OVER WORKSHOP** Next workshop April 7, sign up deadline April 2nd. eugenevocclasses@gmail.com or 541-343-2692

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

Adoption/Family Services

ABUNDANCE OF LOVE to offer a child in stable, secure, and nurturing home. Fees paid. Call anytime. (800)-571-4136.

ADOPT: California Music Executive, close-knit family, beaches, sports, playful pup, unconditional LOVE awaits 1st miracle baby. Expenses paid 1-800-561-9323.

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

Spiritual

TAROT READINGS \$30 for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

SPORTS

Golf

GOLF LESSONS PGA Professional Sean McGowan will help you learn the fundamentals & have fun at RiverRidge Golf Course 541-510-1241. seanmccgowan@gmail.com

Sudoku

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

	2	4		6				
		1			9			7
		9				2	8	3
	1			9	5			
7				4	6		7	
4	8	2				3		
3				6		7		
				5		8	4	

EMPLOYMENT

Help Wanted

ADULT CHEWERS & SNUS USERS NEEDED FOR RESEARCH We need daily users of Grizzly or Skoal brand chewing tobacco, or Camel/Marlboro snus pouches. You can receive \$100 for two visits to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or 1(800) 903 5449.

ASSISTANT COORDINATOR, STUDIO MANAGER, EMU Officer of Administration, 12-month, Fixed Term ESSENTIAL FUNCTIONS The Assistant Coordinator Studio Manager provides direction and support to the program administration, the multiple components of eight studio facilities and equipment, and the staff, students and volunteers associated with the program. The individual in this position supervises three Craft Center classified employees, and 20 student staff, instructs others in the use of design software programs, teaches woodworking classes each term, repairs equipment, and maintains studio space. The Studio Manager serves as an advocate for the program and the value of involvement in life long learning and pursuit of creative endeavors. More detailed information about this position, including a complete list of requirements, application procedure and priority deadline, is located at <http://jobs.uoregon.edu>. The University of Oregon provides excellent benefits, including comprehensive medical and dental insurance coverage, retirement package, and paid leave policies. The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Candidates with a demonstrated commitment to promoting a diverse learning and working environment are encouraged to apply.

LIBERAL ACTIVISTS NEEDED Earn \$14/hr to help qualify progressive ballot measures. Call 541-505-1746 for more information

DOMESTIC VIOLENCE COUNCIL COORDINATOR 40 hours a week. Exempt. For information & application: www.women-spaceinc.org

\$DANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

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SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: jennifer@eugeneweekly.com or call 541-484-0519

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EUGENE COMMUNITY ACUPUNCTURE An affordable good health practice. \$15-\$40 sliding scale. 260 E. 15th Ave, Eugene. Karen Wilson, L.Ac. 541-953-3882. EugeneCommunityAcupuncture.com

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Classes

GodSpirits United LLC presents: Dying Consciously-The Greatest Journey. Thursday, April 5. 7 PM. 3317 Southview Dr., Eugene. Donation. 541-343-2582

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New for April

Monday Pranayam & Meditation Series

Transformation thru Breath
7-8:30pm Mon. April 2-30
\$30 Series, \$8 drop-in, passes
Mehtab / Jerry 503-522-5337

Wednesday Gentle Yoga for Women

12-1:15pm Wed. 4/4- 5/9
\$36 Series, \$8 drop-in, passes
Prabhu Prakash / Susanna 541-345-8370

Rebirthing Series II

Call Simrat Kaur for details
7-9pm Wed. April 4-18
\$20 Series, \$8 drop-in, passes
Simrat Kaur 541-343-7825

www.yogawesteugene.com

CHOW! is coming soon! APRIL 5th

RESTAURANTS!

Update your **FREE** Resturant listings in the new issue of Chow?

Please send any and all changes to food@eugeneweekly.com (or by fax to 541-484-4044).

If your establishment hasn't been listed in Chow before, get in touch and we'll let you know what we need.

DEADLINE IS 12 NOON, FRIDAY, MARCH 30TH

Counseling

ENERGY HEALING/SHAMAN Counseling, Spiritual Readings, Illuminations, Soul Retrievals, Monthly Workshops. Nancy Harris, MA 541-343-2582

Hypnotherapy

LIFE WORKS School of Hypnosis. Individual & Couples Counseling. New professional certification classes begin April 7. Early registration discounts available. Lifeworks-or.com 541-744-6655 Visa, MC, Discover, AMEX accepted.

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LOSE WEIGHT Stop smoking with Hypnotherapy. Covered by most insurance, available weekends. Shoshannah Theille, CHt, 541-684-3965.

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Spiritual

INVITATION TO LOCAL MONTHLY GATHERING of Mesoaqs in support of the O'ero Nation; Community/Earth healing. Le' 541-337-0394 qerofoundation.wordpress.com

Yoga

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

SUNDAYS AT EUGENE YOGA Community Yoga 4:30-5:45 pm, donation based- cash/ check only, \$5 suggested. Proceeds go to scholarship fund. See our website www.eugeneyogaus for over 40 weekly classes and specialized workshops.

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of CONNOR LEE COATES, A Child. Case No. 10485J-03 **PUBLISHED SUMMONS TO: Mitchell Colton Jackson** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of May, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published to the order of the circuit court judge of the above-entitled court, dated March 5, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date

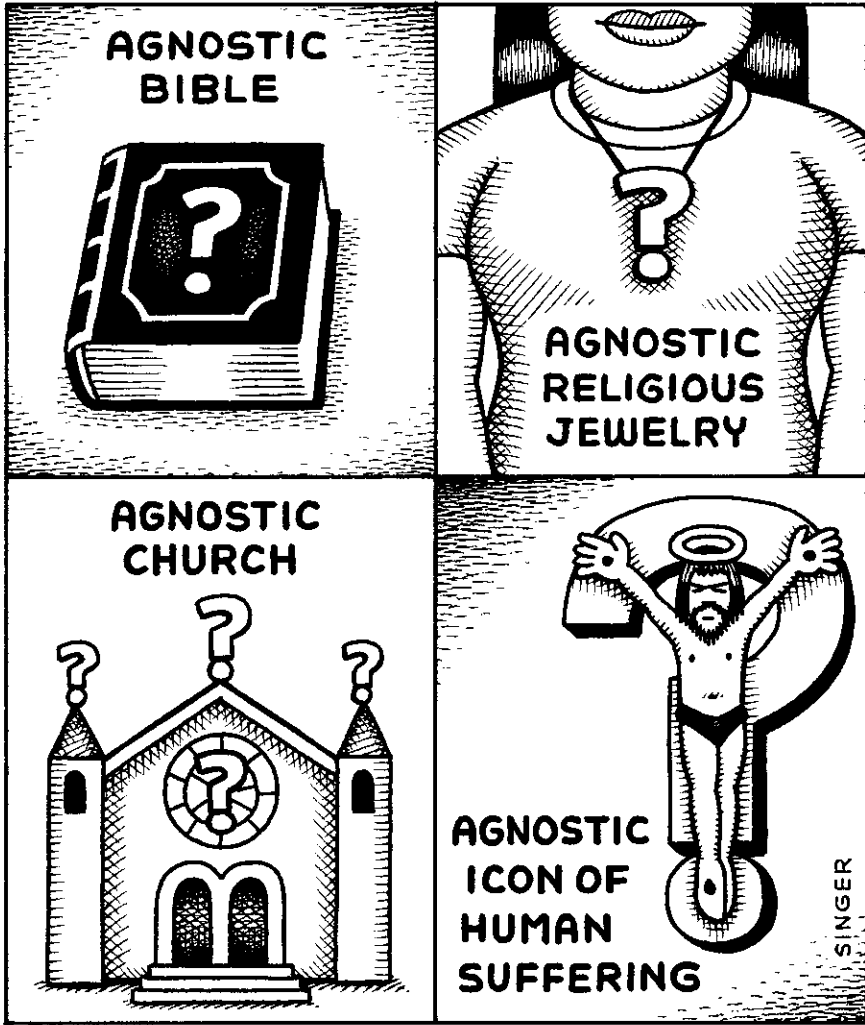
of first publication: March 15, 2012. Date of last publication: March 29, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401 at (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 12th day of March, 2012. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DAVID EUGENE WRIGHT, Deceased. Case No. 50-12-04562 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Deborah J. Smith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 15, 2012. Personal Representative /s/ DEBORAH J. SMITH.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of MALACHI EXAVIER ALLEN-RICE, KADEN MARSHAL BELL, ANTHONY TYRONE JR. BELL, Children. Case No. 07-604J-03. Case No. 07-462J-04. Case No. 07-463J-04. **PUBLISHED SUMMONS TO:**

NO EXIT

© Andy Singer



Tia Myrriah Allen, aka Tia Murriah Allen. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 3rd day of May, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 13, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 22, 2012. Date of last publication: April 5, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE

SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on

the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of March, 2012. Issued by: Sarita D. Glassburner, #01261, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ALBINO VITTORIO BAZZI, Deceased. Case No. 50-12-04583 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Timothy V. Bazzi has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of

this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 22, 2012. Personal Representative /s/ TIMOTHY V. BAZZI.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: EILEEN M. SCHICK. Trustee: WESTERN TITLE & ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A: The North one-half of Lot 7 and all of Lot 8, Block 2, PLAT OF MAPLETON** according to the Plat thereof on file and of record in Lane County, Oregon. A 10 foot strip along the West end of Lot 8 and the North one-half (N 1/2) of Lot 7, PLAT OF MAPLETON, being part of the vacated alley running along the West end of the above described property all according to the map and plat thereof on file and of record in the office of the County Clerk of Lane County, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 6, 2005. Recording No: 2005-070098 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,241.00 each, due the first of each month, for the months of October 2011 through January 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$135,880.87; plus interest at the rate of 5.7500% per annum from September 1, 2011; plus late charges of \$192.46; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 31, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30095). DATED: January 11, 2012. /s/

Spring Plant Sale & Benefit

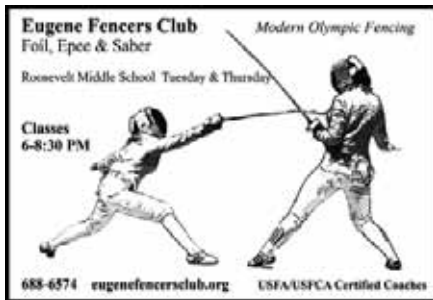
Perennials, natives, trees, organic veggie, herb, flower starts and more!

**Saturday, March 31st,
10am-5pm**



Grassroots Garden
1465 Coburg Road
(541) 343-2822

www.foodforlanecounty.org



LIFE WORKS WHERE SHIFT HAPPENS	ROBERT REID SCOTT HALL 541-744-6655
	Life Works School of Hypnosis Make a Professional Shift Now! New Hypnotherapy Certification Class Begins April 7 Early Registration Discounts Available
Life Works Counseling Center Individual & Couples Counseling Hypnosis: Change Habits for New Life!	 Lifeworks-or.com

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Deep Tissue • Swedish • Trigger Point
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PET OF THE WEEK!
Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Greenhill Rd



Rocky is part English Bulldog, part Mastiff, and all love! If bully breeds are your thing, then this is the dog of your dreams. Easily mistaken for a giant, black and fawn pug, this 80 lb. bulldozer has a personality to rival his size. Get ready for goofy, slobbery fun with Rocky!

Rocky is 5 yrs. old and his adoption fee is \$100. Watch videos of Rocky at www.green-hill.org. Join us at Petersen Barn Park at Royal & Berntzen on Saturday April 7th for a Dog-gone Easter Egg Hunt! Bring your leashed dogs and your baskets to hunt for dog treat-filled eggs from 11am-1pm. The Easter Bunny will make an appearance for photos with dogs and people alike. Registration starts at 10am. Egg Hunt: \$5, Photos: \$10. 100% goes to caring for homeless pets at GHS.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

TOO MANY PIT BULLS



NOT ENOUGH HOMES

LCAS will help **SPAY** or **NEUTER** your pit bull with a Bully Breed Voucher.

YOU PAY ONLY \$10!

for a voucher Contact: Elizabeth.Thompson@co.lane.or.us



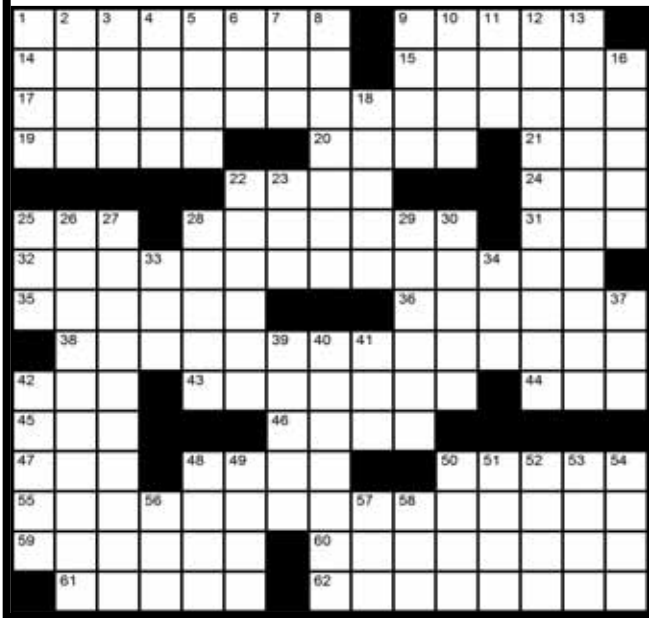
Lane County Animal Services
(541) 682-3647 lanecounty.org/animals
3970 WEST 1ST AVE. | EUGENE

jonesin' crossword


BY MATT JONES

"Double Scoop" - everything sorta melted together..

<p>Across</p> <p>1 Just barely covering, with "over"</p> <p>9 Change for the better</p> <p>14 1970s-80s sitcom signoff</p> <p>15 Hardin of "The Office"</p> <p>17 Double scoop that's part sugary nuts, part three-flavored</p> <p>19 Visibly took notice</p> <p>20 Former senator Feingold</p> <p>21 Airline until 2001</p> <p>22 2, 4, 6 or 2008</p> <p>24 ___ Solo (character played by Peter Griffin on "Family Guy")</p> <p>25 Hosp. area</p> <p>28 Not-real-strict quality</p> <p>31 "This is your brain on drugs" prop</p> <p>32 Double scoop that's part multicolored, part liqueur</p>	<p>35 They sound just like D#</p> <p>36 Alyssa of "Who's the Boss?"</p> <p>38 Double scoop that's part chocolate, part citrus</p> <p>42 DVR button</p> <p>43 Distance between markers</p> <p>44 Doc for head stuff: abbr.</p> <p>45 "There's a mouse behind the fridge!!!"</p> <p>46 Hair grossness</p> <p>47 "___ was saying..."</p> <p>48 Condo division</p> <p>50 Coupe alternative</p> <p>55 Double scoop that's part sweet and chunky, part tart</p> <p>59 Caber-___ (Highland games competitor)</p> <p>60 Early 2012 U.S. disasters (in a legit but unusual spelling)</p> <p>61 Prefix before dactyl</p>	<p>62 It may end in PEZOLCFTD</p> <p>Down</p> <p>1 Economist's stats</p> <p>2 "Tomb Raider" heroine Croft</p> <p>3 "I Left Something Turned ___ Home" (Trace Adkins song)</p> <p>4 "Star Trek" lieutenant</p> <p>5 Little cut</p> <p>6 Actor McDiarmid</p> <p>7 Away from SSW</p> <p>8 Indigenous people that Paraguay named its currency after</p> <p>9 "Famous" cookie guy</p> <p>10 Diner on the sitcom "Alice"</p> <p>11 Tom's QB opponent, in Super Bowl XLVI</p> <p>12 Imperfect, as a substitute</p> <p>13 Threaten, in a way</p> <p>16 They Might Be Giants song with the line "And her voice is a backwards record"</p>	<p>18 Less sullied</p> <p>22 Sun ___ (Chinese revolutionary)</p> <p>23 Abbr. after a phone number, on a business card</p> <p>25 Tend to a sprain</p> <p>26 Business with biscotti</p> <p>27 Least happy, in Vegas</p> <p>28 Release</p> <p>29 End-of-aisle product offer</p> <p>30 Lily Allen hit of 2006</p> <p>33 Planking or Tebowing</p> <p>34 Suffix for percent</p> <p>37 Toronto's prov.</p> <p>39 Find at an archeological dig</p> <p>40 Do bird calls, say</p> <p>41 Digital camera output</p> <p>42 Look shocked, maybe</p> <p>48 Online gamer, e.g.</p> <p>49 Possibly insane Roman ruler</p> <p>50 Lip ___ contest</p> <p>51 "In the Valley of ___" (2007 Tommy Lee Jones film)</p> <p>52 ___ double take</p> <p>53 Love, Latin-style</p> <p>54 Oriole's pad</p> <p>56 Ending for Canton or Siam</p> <p>57 Comedian Jo ___</p> <p>58 Before, to Robert Burns</p> <p>©2012 Jonesin' Crosswords (editor@jonesincrosswords.com)</p>
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TO PLACE A CLASSIFIED AD CALL 484.0519

NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 22, 2012. Date of last publication: April 12, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: MICHAEL J. MCCORD AND LINDA A. MCCORD. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 84, WILLOW DUNES EAST 3rd ADDITION, as platted and recorded September 8, 2004, Reception No. 2004-070468, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 24, 2008. Recording No.: 2008-016282 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments due the 25th of each month in the amount of \$131.00 for the months of April 2011 through June 2011, and July 2011 through January 2012 in the amount of \$2,558.60 each; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$255,860.09; plus interest at the rate of 3.25% per annum from April 1, 2011; plus late charges of \$250.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 31, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30024). DATED: January 23, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 22, 2012. Date of last publication: April 12, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GEORJAN G. PETERS, Deceased. Case No. 50-12-01988 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 22nd day of March, 2012. Janet M. Madsen, Personal Representative.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Edwin O. Castro and Gladys Y. Castro, as tenants by the entirety. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union. Date: January 5, 2011. Recording Date: January 7, 2011. Recording Reference: 2011-001164. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point North 89° 16' West 30.0 feet from the centerline of Waite Street which point is also 223.18 feet South 0° 19' West from the point in the center of the Old Elmira County Road and 1126.0 feet North 89° 16' West from the Northeast corner of the Southwest 1/4 of the Northeast 1/4 of Section 27, Township 17 South, Range 4 West of the Willamette Meridian; from said beginning point run thence South 0° 19' West parallel to the centerline of Waite Street 15.0 feet; thence North 89° 16' West 191.33 feet; thence North 0° 19' East 100.0 feet; thence South 89° 16' East 84.33 feet; thence South 0° 19' West 85.0 feet; thence South 89° 16' East 107.0 feet to the point of beginning, all in Lane County, Oregon. Commonly known as 350 Waite Street, Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,258.10, beginning November 1, 2011, and continuing through the installment due January 1, 2012, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of January 1, 2012 is \$3,774.30. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$202,781.90, together with the sum of \$2,494.09, which represents unpaid contractual interest, late charges and fees through December 9, 2011, together with interest on the principal sum of \$202,781.90 at the rate of 6.25% per annum from December 10, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed

by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date and Time: June 6, 2012 at 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 7, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800- SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days

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before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: March 19, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: March 22, 2012. Date of Last Publication: April 12, 2012.**

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: TRESSA MILLER, Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY, Beneficiary: ORVILLE CLARK HOUSTON AND PATRICIA ANN HOUSTON, CO-TRUSTEES OF THE HOUSTON FAMILY TRUST DATED 9-2-97. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Commencing at the initial point of COUNTRY GENTLEMEN ESTATES, as platted and recorded in Book 50, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon; thence West 235.12 feet to the point of beginning; thence South 406.00 feet; thence West 215.00 feet; thence North 406.00 feet to a point on the Southerly right of way line of Marina Drive; thence East along said Southerly line 215.00 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 25, 2008. Recording No. 2008-010074 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$347.67 each, due the twenty-fifth of each month, for the months of November 2010 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.**

AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$30,039.99; plus interest at the rate of 11% per annum from March 5, 2011; plus late charges of \$225.94; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 7, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #33751.00001). DATED: January 27, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 29, 2012. Date of last publication: April 19, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: SAM HOUSTON, Deceased. Case No. 50-12-05162 NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Benjamin Miller Houston has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 29, 2012. Personal Representative /s/ BENJAMIN MILLER HOUSTON.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department IN THE MATTER OF THE ESTATE OF HARRY T. HANCE, Deceased. No. 50-12-04830 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them to the undersigned Personal Representative in care of the undersigned attorney at: 319 Sixth Street SW, Albany, OR 97321 within four months after the date of the first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published March 29, 2012. **Personal Representative:** GEOFFREY M. HANCE, 2222 NW High Lakes Loop, Bend, OR 97701. **Attorney:** DAVID B. BECKHAM, 319 Sixth Avenue SW, Albany, OR 97321.

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COOL BLACK BOOMER

Interesting man. Trim and fit. Described as attractive. enjoy walking, exercise, outdoor activities. Can easily learn new tricks. Earthy/intellectual. Spiritual but not religious. Passionate, tropical nature. Seeking independent woman. Inner/outer beauty. Peace. **africa12949**, 63

MUSIC LOVER

LOVES MUSIC ,BIKE RIDING , CONCERTS , BBQS , GOOD TIMES, HIKING , GOOD FRIENDS. **RADAR**, 47

BROKEN, BEAT&SCARRED

I'm looking for a pretty, respectful, warm-hearted girl looking to find a meaningful relationship. I'm done with games. Done with lies. Done with drama. Be real or dont bother. **thestorm**, 19,

OLD FRENCHIE LOOKING

i'm a walking paradox with no head games ,i love sex and i am a very good kisser and listener, i care for the girl i meet ,i am visible. **lepoetadisp_aru**, 68,

RED MEAT

boxing gloves for bad mittens

from the secret files of Max Cannon

MY GIRLFRIEND KICKED ME OUTTA HER APARTMENT ON ACCOUNT OF SHE ADOPTED ONE OF THEM L'il SPHYNX CATS THAT GOT NO HAIR.



IN HINDSIGHT, I PROBABLY SHOULD'A PETTED IT OR SOMETHIN' BEFORE I STARTED PERFORMIN' THE EXORCISM.



IN HINDSIGHT, I PROBABLY SHOULD'A PETTED IT OR SOMETHIN' BEFORE I STARTED PERFORMIN' THE EXORCISM.



MR OPPOSITE, MARTIAN

greetings earth girls! i am currently visiting this sector to associate with your human female culture. my species needs information specifically relating to your social mores, habits of procreation and recreation. **drewski**, 44,

QUIET HIKER ROCKER

To be completed. **citizen-communist**, 25,



MEN SEEKING MEN

YOUNG OLD SOUL
Oddities, oddities, oddities. Such things we thrive on. What doesn't kill you simply makes you stranger. Come see the world through square eyes. **siberiancultist**, 23,

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **deh-geek**, 25,



JUST FRIENDS

SURRENDERING INTO NATURE

Looking for the woman who wants to be serenely tucked back into a high mountain valley along a beautiful creek in Northern Cal. with her man, goats, chickens and rabbits. **StarrBeorn**, 56,

HONEST, CREATIVE, TENACIOUS

Straight, SWF, 55, happy, fun, responsible, outgoing, seeks gal pals to hang out with. I like movies, shopping, cooking, outdoor stuff, dogs. **Meridian**, 55,

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 49,



I SAW YOU

LIBATION FOUNDATION

You: Adorable woman in teal polo shirt, with hair in bun/pony tail. You appeared to be with someone. If not, contact me. I think you're gorgeous! **When: Saturday, March 24, 2012. Where: Oak Street Speakeasy. You: Woman. Me: Woman. #902418**

LOST WOODEN DAGGER

You spent four dollars. Your son left his wooden dagger. It looks hand-made, thought it might be special. **When: Sunday, March 18, 2012. Where: Coburg Rd.. You: Woman. Me: Woman. #902417**

CHESHIRE STARQUEEN

Sweet Katie of Cutie, It was ridiculous fun connecting* A walk by the river soon? space-man lost your # & hopes that u see this => Hugz & Snuggles Sparklemuffin **When: Friday, March 16, 2012. Where: Cowfish. You: Woman. Me: Man. #902412**

BIRTHDAY GIFT?

I gave my birthday to the LFCPP. And wishes really aren't my thing. Thank you for always believing in me. Even when I don't believe in myself. Love you so... **When: Tuesday, March 20, 2012. Where: Where and when I can.... You: Woman. Me: Man. #902416**

MILES AT McDONALD

Drive-by Truckers playing McDonald Theater. I was working and your second concert ever. We danced and you donated to our cause. You didn't ask for my number. Coffee or tea? **When: Sunday, March 18, 2012. Where: McDonald Theater. You: Man. Me: Woman. #902415**

PTARYNDACTYL

I'm sorry I'm not a hot hottie posting an I saw you, but at least it's better than your crazy ex? Miss you, friend. Xoxo, TriSarahtops **When: Sunday, March 18, 2012. Where: Not in Portland, sadly.. You: Woman. Me: Woman. #902413**

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BY ROB BREZSNY

ARIES (March 21-April 19): A few months after America invaded Iraq in 2003, soldier Brian Wheeler wrote the following to help us imagine what it was like over there: "Go to the worst crime-infested place you can find. Go heavily armed, wearing a flak jacket and a Kevlar helmet. Set up shop in a vacant lot. Announce to the residents that you are there to help them, and in the loudest voice possible yell that every Crip and Blood within hearing distance is a PANSY." As a character-building exercise, Aries, I highly recommend you try something like this yourself. APRIL FOOL! I was just kidding. What I just said is not an accurate reading of the astrological omens. But this is: Get out of your comfort zone, yes, but with a smart gamble, not a crazy risk.

TAURUS (April 20-May 20): According to a recent poll, God's approval rating has dipped below 40 percent for the first time on record. My research suggests the new low is due in part to a disproportionate amount of dissatisfaction by those born under the sign of Taurus. Can you fix this please? If you're one of the discontent, please see if you can talk yourself into restoring some of your faith in the Divine Wow. APRIL FOOL! The real truth is, I encourage you to be skeptical in regards to all authorities, experts, and topdogs, including God. It's an excellent time in your cycle to go rogue, to scream "I defy you, stars!" Be a rabble-raising, boat-rocking doubter.

GEMINI (May 21-June 20): Photographer Darrin Harris Frisby doesn't think people should smile in photographs. He regards it as "superficial and misleading." In the greatest portraits ever painted, he says, the subject's gaze is almost always neutral, "neither inviting nor forbidding." Did Rembrandt ever show people grinning from ear to ear? No. Did Vermeer, Goya, Titian, Sargent, or Velasquez? Nope. Make that your guiding thought in the coming week, Gemini. Be a connoisseur of the poker face. APRIL FOOL! I lied. The truth is, in the coming week you will have more than ample reasons to be of good cheer. You should therefore express delight extravagantly.

CANCER (June 21-July 22): Back in 1835, a newspaper known as The New York Sun resorted to an extreme measure in order to boost readership: It ran a story about how the renowned astronomer Sir John Herschel had perfected a telescope that allowed him to see life forms on the moon, including unicorns, two-legged beavers that had harnessed fire, and sexually liberated "manbats." If I'm reading the astrological omens correctly, Cancerian, you temporarily have license to try something almost equally as wild and experimental to "boost your readership." APRIL FOOL! I lied about the unicorns. Don't refer to cliched chimeras like them. But it's fine to invoke more unexpected curiosities like fire-using beavers and sexually liberated manbats.

LEO (July 23-Aug. 22): In his documentary film Prohibition, Ken Burns reports on the extreme popularity of alcohol in 19th century America. He says that the typical person over 15 years of age drank 88 bottles of whiskey a year. In light of the current astrological omens, Leo, I suggest you increase your intake to that level and even beyond. APRIL FOOL! I lied. It's not literal alcoholic spirits you should be ingesting in more abundance, but rather big ideas that open your mind, inspirational sights and sounds that dissolve your inhibitions, and intriguing people who expand your worldview.

VIRGO (Aug. 23-Sept. 22): A woman in Euclid, Ohio claims her house is haunted by randy ghosts. "They have sex in my living room," Dianne Carlisle told a TV news reporter. "You can see the lady's high-heeled shoes." I suspect you may soon be dealing with a similar problem, Virgo. So consider the possibility of hiring an X-rated exorcist. APRIL FOOL! The naked truth is that you will not be visited by spooks of any kind, let alone horny ones. However, you would be smart to purify and neutralize old karma that might still be haunting your love life or your sex life. Consider performing a do-it-yourself exorcism of your own memories.

LIBRA (Sept. 23-Oct. 22): In Karley Sciortino's NSFW blog Slutever.com, she announces that "this blog is intended to trick strangers into thinking my life is more exciting than it actually is." I highly recommend you adopt that approach, Libra. Do whatever it takes - lying, deceiving, exaggerating, bragging - to fool everyone into believing that you are a fascinating character who is in the midst of marvelous, high-drama adventures. APRIL FOOL! I wasn't totally sincere about what I just said. The truth is, your life is likely to be a rousing adventure in the coming days. There'll be no need to pretend it is, and therefore no need to cajole or trick others into thinking it is.

SCORPIO (Oct. 23-Nov. 21): "Before you diagnose yourself with depression or low self-esteem," said author William Gibson, "first make sure you are not, in fact, just surrounded by a-holes." This is a good time to check in with yourself, Scorpio, and see if Gibson's advice applies to you. Lately, the jackass quotient seems to have been rising in your vicinity. APRIL FOOL! I was half-joking. It's true that you should focus aggressively on reducing the influence of jerks in your life. At the same time, you should also ask yourself rather pointedly how you could reduce your problems by changing something about yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Do not under any circumstances put on a frog costume, go to a shopping mall, and ride around on a unicycle while reciting erotic poetry in German through a megaphone. APRIL FOOL! I lied. That wouldn't be such a terrible use of your time. The astrological omens suggest that you will be

visited by rather unusual creative surges that may border on being wacky. Personally, though, I would prefer it if you channeled your effervescent fertility in more highly constructive directions, like dreaming up new approaches to love that will have a very practical impact on your romantic life.

CAPRICORN (Dec. 22-Jan. 19): In F. Scott Fitzgerald's novel The Great Gatsby, Daisy Buchanan is stirred to the point of rapture by Jay Gatsby's silk shirts. "I've never seen such beautiful shirts before," she sobs, burying her face in one as she sits in his bedroom. I sincerely hope you will have an equivalent brush with this kind of resplendence sometime soon, Capricorn. For the sake of your mental and even physical health, you need direct contact with the sublime. APRIL FOOL! I half-lied. It's true that you would profoundly benefit from a brush with resplendence. But I can assure you that plain old material objects, no matter how lush and expensive, won't do the trick for you.

AQUARIUS (Jan. 20-Feb. 18): Last December a woman in Tulsa, Okla., made creative use of a Walmart. She gathered various ingredients from around the shelves, including lighter fluid, lithium, and drain cleaner, and set up a meth lab right there in the back of the store. She's your role model for the coming week, Aquarius. APRIL FOOL! I lied, kind of. The woman I mentioned got arrested for illegal activity, which I don't advise you to do. But I do hope you will ascend to her levels of ingenuity and audacity as you gather all the resources you need for a novel experiment.

PISCES (Feb. 19-March 20): A Filipino man named Herbert Chavez has had extensive plastic surgery done to make himself resemble Superman. Consider making him your role model, Pisces. I hope he inspires you to begin your own quest to rework your body and soul in the image of your favorite celebrity or cartoon hero. APRIL FOOL! I lied. In fact, you'd be wise to avoid comparing yourself to anyone else or remodeling yourself to be like anyone else. The best use of the current cosmic tendencies would be to brainstorm about what exactly your highest potentials are, and swear a blood oath to become that riper version of yourself.

HOMEWORK: Life is a bitch and then you die. APRIL FOOL! Here's the truth: Life is conspiring to give you exactly what you need, exactly when you need it.

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WOMEN SEEKING MEN

MAD IRISH WOMAN

Contradictory, argumentative, opinionated, regularly intense. You man enough to handle it? **toohot**, 43,

CURIOUS CRAVES EXPLORATION

I am looking for some fun after a self-inflicted period of abstinence. I've always been bi-curious, and would like to explore this. But I am also up for a good stuffing. **mistresslissalickylou**, 29,

SHADOW LOVER

I'm just a young woman looking for a man to dominate me. **DelinaRose**, 20,



WOMEN SEEKING WOMEN

CURIOUS WET PUSSY

I need of a woman's touch, dying to know what it feels like when a beautiful female licks my pussy & ass, suck my tits and finger me. **Pinkcurious**, 33

FOUR LETTER WORD

I want somebody who can hold my interest, hold it and never let it fall. A crazy angel with lips like morphine. A lovecat longing to fuck the pain away. **LolliRott**, 27,

PLEASURE TO PLEASE.

Silly sub in serious relat. looking to satisfy darker ambitions. No sex, all sensual and d/s power-play. Protocol, corporeal punishment, bondage, submission, edge play. Respectful, knowledgeable, vicious domme desired. **SensualSub999**, 24,



WOMEN SEEKING ...

PENNIES FOR PUSHING

People call me Sissy. (I like a little of everything, multi-colored, teeth sharp as a puppy and I'm a bit freaky. Come get it. **sissy**, 23,

CLIT PLAY

i want to have the mind blowing ultimate fantasy lived out, and there are alot to be lived i hope there is time for it all... **NaughtyNice**, 47,

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 28,



MEN SEEKING WOMEN

HORNY

lets hookup. **erwin**, 42,

PORNSTAR IN TRAINING

just trying to get in touch with my inner pornstar and provide the women of the earth just that one night that is a story for "the girlfriends". **Streekerstreeer21**, 21,

INDUSTRIOUS, ARTIST, CYNIC.

Just looking for someone who wants to hook up now and again. Really enjoy my space, not looking for a relationship. Message me if you're interested. **Jabberwock**, 26,

IN THE SHADOWS

Looking to expand my horizons and calm my stormy seas. **MPK**, 46

BE MY SLAVE

Im pretty into domination and have always wanted to find the lucky girl to be my slave for a night... or maybe more. 6" dick and and 1.8" width. **123random**, 18



MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41,

FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 33



MEN SEEKING ...

MY TEACHER?

Lived the nice guy (and still am) always helping others. I am looking to explore my sensual side and hoping to find an honest, open minded, teacher. **oncevanilla**, 59

KINKY SUB BIMALE

Attractive, outgoing, and open-minded, bi, white male seeking HWP couples, somewhat submissive and wantto explore my submissive side more. toys, oral, porn, glory holes and wantto explore more. Very open-minded. **Rogue**, 45,

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am the father of a recently out 18-year-old gay boy. Here's the problem: My son is in a relationship with a 31-year-old guy. I'm not okay with that. Yes, my son is a legal adult at 18 and can make his own decisions, but he's also still in high school. His mother argues that in order to be supportive, we can't object to this relationship. I don't think this is a gay versus straight objection. If I had an 18-year-old heterosexual daughter who was in a relationship with a 31-year-old man, I would have exactly the same concerns and objections. Beyond that, even if I can establish that it's okay to have an objection, or to feel the need to take some action to be supportive for my son, I don't know what I can or should do. What say you, oh wise one?

One Concerned Dad

Your wife is wrong.

Homophobic parents are bad for gay kids. But "supportive" parents who let their gay kids get away with murder—supportive parents who stop parenting their gay kids because they worry about seeming homophobic if they object to lousy gay boyfriends, choices, apparel, etc.—aren't doing their gay kids any favors, either. Your son, despite what he might tell you, needs his parents to advise him, meddle in his affairs, even object and interfere.

Here's what I would do if I were in your shoes, OCD—I would take my son's 31-year-old boyfriend out for a beer and ask him a lot of pointed questions: How did you meet my son? Are you having sex with my son? Are you using condoms? What is your HIV status? How old was your last boyfriend? And, finally, do you realize that I will tear you gay limb from gay limb if you hurt my gay kid?

As for your son, OCD, tell him that you realize gay guys his age sometimes date older men because there aren't a lot of boys his own age to choose from. (If you didn't already know that, now you do.) And tell your son that this gay dude you know—that would be me, OCD—told you that something's usually wrong when a 31-year-old is dating a teenager. Something's usually wrong *with the 31-year-old*. There are exceptions, of course, and maybe his boyfriend is exceptional—maybe he's not a jerk who pursues naive boys because gay men his own age can see through his shit—but the simple fact of his age requires that he be subjected to a higher degree of scrutiny than a first boyfriend who was closer to your son's own age.

Finally, OCD, tell your son that you know he's an adult and free to date whomever he wants. But you're his dad and he has to hear you out—whether he wants to or not.

I'm 16 and an openly gay boy in a very welcoming community. My first boyfriend and I broke up recently. We'll be friends again, I'm sure, but now I don't even have a hint of any sort of anything on the horizon, and it's driving me insane. All the out gay guys here are nice, but most are sassy stereotypical caricature flamer types and I'm not attracted to any of them. But those are the kind of people who are out at 16. I just hate thinking I'm alone for the foreseeable future. I know the logical thing is for me to wait, but how am I supposed to wait? Is there any alternative?

Whiny Angsty Sad Teen Entreats Dan

Sorry, WASTED, but you're gonna get the same advice I give to hard and hard-up 16-year-old straight boys: Worry less about getting your 16-year-old self laid and more about getting your 20-year-old self laid. Get out of the house and do shit, get books and read shit, volunteer for a political organization and change shit. You'll have more boys to choose from in a few years and you'll be a more interesting, more informed, more attractive guy thanks to all that doing, reading, and volunteering. Beat off in the interim, WASTED, remembering to vary your masturbatory routine (left hand, right hand; firm grip, soft touch; with toys, without; lots of lube, just a drop; etc.), and try to cultivate your own erotic imagination (translation: Don't jerk off to internet porn exclusively; use your imagination once in a while).

I'm not telling you that you should wait until you're 20 to date. But you'll find the next few years less aggravating if you take the long view and keep busy, all the while jerking it to your part's content. And who knows? You might meet a nice boy while you're out there doing shit.

As for those "sassy stereotypical caricature flamer types," WASTED... SSCFTs can be attractive, and some guys are into SSCFTs. But some boys react to the pressures of being young, gay, and out by dialing it up to 20. It's a force field—it's a *fierce* field—that many SSCFTs eventually drop. Which is to say: You may have already met your next boyfriend, WASTED, but his fierce field was up. You might want to give 'em a little time.

My 13-year-old nephew, who is straight, was in a play last year. It was a very positive experience. The only problem is one of the theater group's fans, who is 50 and gay, befriended my sister and seems to be fixated on my nephew: He posts to my nephew's Facebook page, he's constantly asking my sister to allow my nephew to spend the night at his apartment, etc. I would like you to weigh in on this situation, Dan. Other family members share my suspicions, but we're afraid to say anything to my sister because she has a temper. Should I go ahead and tell my sister and brother-in-law that I think the guy is attracted to my nephew?

A Worried Aunt

Thanksgiving, 2019: "I'm so sorry you got raped when you were 13. I *thought* something was off about that guy. But I didn't say anything at the time because I was afraid your mom would yell at me. So, um, pass the yams?"

Unless you're looking forward to making an apology like that after your nephew confronts his whole family for failing to protect him when he was a child, AWA, you should speak the fuck up. Talk to your sister, temper be damned, and talk to your nephew, too. Your sister could be color-blind in addition to being an angerbomb—prone to rages *and* incapable of seeing red flags—and it's possible that your nephew already told his mother that this man makes him uncomfortable and got yelled at himself.

Firmly raise your concerns, AWA, but don't make accusations. You may not have all the information. It's possible that this man has no sexual interest in your nephew. It's also possible that your nephew is gay, recently came out to his mother and father but wasn't ready to come out to his extended family, and this man is mentoring your nephew at your sister's request. But even so, fiftysomething gay men do not invite 13-year-old boys to sleepovers for the same reason fiftysomething straight men don't invite 13-year-old girls to sleepovers: Suspicions will be aroused, even if nothing else is. In my opinion, the invite itself is a mentor-disqualifying display of piss-poor judgment.

Speak up, AWA.

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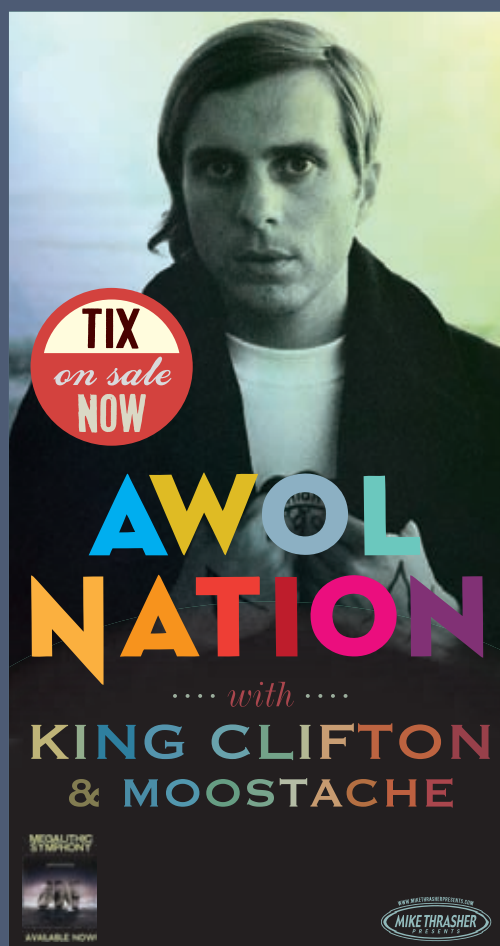
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